

Partner search

Culture sub-Program

Strand/category	Small scale cooperation project
Deadline	Autumn 2018

Cultural operator(s)

Name	Kultur i Väst
Short description	<p>Kultur i Väst forms one of Region Västra Götaland's cultural administrations, and our work is commissioned by the Cultural Affairs Committee. In order to achieve our goals, we work together with municipalities, authorities and organizations on cultural issues. The foundation of all our work is to increase awareness of the role of culture and reinforce culture in society. We create conditions for a stronger cultural landscape by providing venues, practices, knowledge and skills.</p>
Contact details	<p>Katarina Hultin Konsulent Jämställdhet/Consultant gender equality within the arts phone: +46 (0)708 – 18 17 36 katarina.hultin@kulturivast.se www.kulturivast.se Gothenburg, Sweden</p>

Project

Field(s)	Music, dance and theatre
Description	<p>The project is aimed to support women artists/creators within music, dance and theatre (all artistic professions: directors, conductors, actors, playwrights, dancers, musicians, composers, set designers and choreographers) and it is tailored to the career development needs of women artists.</p> <p>The project (or program) would be an extension to support individual women performers, directors, choreographers, playwrights, composers etc. through networking, marketing training and crucially important personal development sessions and coaching. It's a program designed to give the artist the tools in managing her own career and realising her potential.</p> <p>The program involves 3 to 4 course meetings – one meeting in each participating country. Each meeting will be four or three days with lectures, workshops and coaching in marketing, communication and artistic leadership. During each meeting we would also arrange a shorter meeting with local venues and promoters. Not a showcase more of a “mingle” where the artists and the promoters would learn more about each other. There is also an idea that we</p>

could invite artists and representatives for artist organizations from the country, to a lecture and mingle in connection with the course meeting. This would make the program/project reach more artists and create contacts between the artists as well as the artists who are attending the whole program. We are also hoping to create an online training programme so that partners can extend the course content to all the artists they work with.

The project/course will address subjects described in the terms for a creative Europe cooperation project focusing on:

- develop skills, competences and know-how, including how to adapt to digital technologies
- test new business and management models
- enable international cooperation and career development in the EU and beyond
- facilitate access to professional opportunities

The outcomes will also touch on the following:

- test innovative approaches to audience development (because participants will be more effective in marketing their work)
- organize international cultural activities, such as touring events, exhibitions, exchanges and festivals (we hope that the project will result in some collaborations between participants and in new local and international relationships between artists and promoters) and of course the project will support equal opportunities within the arts.

Partners searched

Countries

We have a partner in Ireland, we would like to find a partner in Poland and perhaps one more partner from Spain, Portugal or the Netherlands. We are searching for an organisation that works for artists in the performing arts, offering them international contacts/exchanges, capacity building, educational programs, etc (they may also do much more than this, of course).

Profile

Professional women artists working in theatre, dance, and music. 6 -8 participants from each partner country. (The whole group with participants would be 24 – 30 artists)

Other

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SCHEDULE

We would like to apply for a Creative Europe, small scale cooperation project, October 2018. We are about to start the planning of the project and will have a partner meeting in Goteborg, Sweden the 18-19th April.

We would like to start the project/program in the second half of 2019 and have three (or four) course meetings with approx. 6 months in between each meeting. A course meeting will be held in each participating country. The duration of the project would be: Start fall of 2019 – End in December 2020 (or early 2021).