

## Partner search

### Culture sub-Program

Strand/category	Cooperation projects
Deadline	Autumn, 2018 Letter of interest should be sent till 15 <sup>th</sup> of September.

### Cultural operator(s)

Name	Plunge district municipal public library, Lithuania
Short description	We are cosy library in the small town Plungė in Lithuania. We are unique, because we are based in the cultural heritage object and surrounded by almost 60 hectares park which <b>belongs to the manor ensemble of duke M. Oginskis</b> . We moved to the surrounding of cultural heritage in 2012 and as we say we have started a new life since then. The library building is a state protected cultural heritage site complete with restored mid-19th century clock mechanism and a very rare and well-preserved example of a 19th century orangery. The clock tower, and now the library are part of the ensemble of Duke Mykolas Oginskis' estate.
Contact details	Gintare Gureviciute / Manager of Cultural activities, <a href="mailto:ggintaregureviciute@gmail.com">ggintaregureviciute@gmail.com</a> We hope to hear from you till 15 <sup>th</sup> of September.

### Project

Field(s)	Heritage
Description	<p>2018 is the European Year of Cultural Heritage. We have an idea for Creative Europe project and its main aim is to learn how to preserve, represent and develop management skills of the cultural heritage, also to create practical guide and adapt it and provide to our community for education reasons.</p> <p>Projects name, goal and tasks.</p> <p>„We are all in this together: to bond, to learn and preserve our cultural heritage“.</p> <p>Main goal—to learn how to preserve, represent and develop management skills of the cultural heritage. To create practical guide and adapt and provide it to our community for education reasons.</p> <p>Tasks:</p> <p>1. To learn how effectively use heritage resources in revitalizing local economy, and in bringing about a sense of identity, pride and belonging to</p>

	<p>residents.</p> <p>2.To build an identity and understand all the complexities of our diversity.</p> <p>3. To strengthen duty to reach new audiences and to build up the cultural experience and expertise of future generations.</p> <p>4. To learn from other countries how they approach the challenge of bringing people to culture, and culture to people.</p> <p>5. To develop management skills as a staff and to develop awareness as a community of cultural heritage during different events and tasks.</p>
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### Partners searched

Countries	All programme countries
Profile	<p><b>Most important for us is to find partners who has similar goals and are based in a cultural heritage object or located in the unique surrounding and willing to learn to understand it and raise awareness of it for local community.</b> We are searching for libraries, cultural and art institutions who has similar advantages to share experience. Also, we are looking for partners who can teach us how to be modernize services and attract for tourists in cultural heritage object and various management skills.</p> <p>Partners from tourism, art, culture organisations, universities, adult education centres, regional or national body organizations, innovation centres.</p>

### Other

...	<p>We need to remember that heritage is in fact more than just physical buildings. The true heritage of an area is to comprehensively look at not only the tangible assets, but intangible ones as well. This includes public assets, and private 'domestic' assets such as dance, music, art, festivals, dresses, food, and more form part of the area's heritage.</p> <p>We often hear about the importance of cultural heritage. But what is cultural heritage? Cultural heritage implies a shared bond, our belonging to a community. It represents our history and our identity; our bond to the past, to our present, and the future. Moreover, cultural heritage is not only limited to material objects that we can see and touch. It also consists of immaterial elements: traditions, oral history, performing arts, social practices, traditional craftsmanship, representations, rituals, knowledge and skills transmitted from generation to generation within a community.</p> <p>The protection of cultural property is an old problem. One of the most frequently recurring issues in protecting cultural heritage is the difficult relationship between the interests of the individual and the community, the balance between private and public rights</p>
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