

Partner search

Culture sub-Program

Strand/category	Support for European cooperation projects 2019' (Category 1 – Smaller scale cooperation projects)
Deadline	11/12/2018 - 12:00 (CET, Brussels time)

Cultural operator(s)

Name	Public institution 'Museums and galleries' Niksic, Montenegro
Short description	<p>The Public institution 'Museums and Galleries' is a complex public institution consisting of several organizational units: the Homeland Museum, Galleries 'Nikola I' and 'Ilija Sobajic', Old Town - Anderva and the Joint Affairs Service. The museum and galleries are located in the Castle of King Nikola. The Homeland museum consists of four collections: archaeological, historical-artistic, ethnographic and historical. Of particular importance is the archaeological material from the Red Rock. The total area of the Museum is 1300m². Gallery "Nikola I" is 130 m² and the gallery "Ilija Sobajic" is 40 m². They have an extremely valuable collection of art exhibits. In addition to exhibitions, other events are taken place in the galleries, such as concerts, literary evenings, promotions and other events. PI 'Museums and Galleries', independently or in cooperation with other institutions and individuals, has a variety of cultural and artistic programs.</p> <p>The museum was founded in 1958.year and is located in the building of the Castle, which is itself a cultural property of national importance. The Castle was built during the time of the Prince, later the King, Nikola I Petrovic. The museum was designed by Croatian architect Dr Josip Silovic Slade, whose works are the urban plan of the new town - Niksic and the Emperor's Bridge on the River Zeta. The castle was made in a neo-renaissance style. It was completed in 1900.year as the Cathedral Church of St. Vasilije Ostroski, located in the immediate vicinity. When it was built, the castle represented the crown of the new town and was bigger and more beautiful than all that were built in Montenegro until then.</p> <p>The museum exhibition is located on the floor of the Castle. The material is presented in chronological order.</p>
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Project

Field(s)	All kinds of art
Description	Within the Creative Europe project, we are competing with the idea of presenting Crvena stijena through archaeological material. Crvena stijena is a submerge in the territory of the Municipality of Niksic and represents the most important prehistoric site in Montenegro with 31 explored cultural layers - from pre-mousterian to bronze age. Contemporary research that has been carried out since 2004 in cooperation with universities in Michigan and Minnesota (USA) focuses on the research of the Middle Palaeolithic layers, which are about 10 m of thickness and according to which Crvena stijena is internationally known. The idea of the project is the presentation, through the exhibition, of a representative archaeological material, excavated during the first archaeological research of the site, during the 50's and 60's of the 20th century. In this regard, the selected material from all epochs will be presented at exhibitions organized in cooperation with scientific and museum institutions in some of the EU countries, which are known centers of prehistoric archeology: Spain, France, Belgium, Germany, Italy, Croatia and Romania.

Partners searched

Countries	All
Profile	Museum, Cultural Centre, University,

Other

...	Conservation treatment for an object or collection of objects from a museum, site or similar institution – that include but are not limited to, archeological and ethnographic objects, paintings, sculpture, manuscripts, and general museum conservation needs; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation and protection purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections.
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