

Partner search

Culture sub-Program

Strand/category	Support for European cooperation projects 2019' (Category 1 – Smaller scale cooperation projects)
Deadline	11/12/2018 - 12:00 (CET, Brussels time)

Cultural operator(s)

Name	Public institution 'Museums and galleries' Niksic, Montenegro
Short description	<p>The Public institution 'Museums and Galleries' is a complex public institution consisting of several organizational units: the Homeland Museum, Galleries 'Nikola I' and 'Ilija Sobajic', Old Town - Anderva and the Joint Affairs Service. The museum and galleries are located in the Castle of King Nikola. The Homeland museum consists of four collections: archaeological, historical-artistic, ethnographic and historical. Of particular importance is the archaeological material from the Red Rock. The total area of the Museum is 1300m². Gallery "Nikola I" is 130 m² and the gallery "Ilija Sobajic" is 40 m². They have an extremely valuable collection of art exhibits. In addition to exhibitions, other events are taken place in the galleries, such as concerts, literary evenings, promotions and other events. PI 'Museums and Galleries', independently or in cooperation with other institutions and individuals, has a variety of cultural and artistic programs.</p> <p>The museum was founded in 1958.year and is located in the building of the Castle, which is itself a cultural property of national importance. The Castle was built during the time of the Prince, later the King, Nikola I Petrovic. The museum was designed by Croatian architect Dr Josip Silovic Slade, whose works are the urban plan of the new town - Niksic and the Emperor's Bridge on the River Zeta. The castle was made in a neo-renaissance style. It was completed in 1900.year as the Cathedral Church of St. Vasilije Ostroski, located in the immediate vicinity. When it was built, the castle represented the crown of the new town and was bigger and more beautiful than all that were built in Montenegro until then.</p> <p>The museum exhibition is located on the floor of the Castle. The material is presented in chronological order.</p>
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Project

Field(s)

All kinds of art

Description

With industrial production of synthetic colors for textile, which marks the 20th century, discontinued the use of plant colors completely, and has survived to this day only in remote villages. Today, there is noticeable interest in the use of natural colors in the processes of coloring of textile of different origins, due to modern requirements related to environmental protection and human health, and the increasingly frequent occurrence of allergic reactions.

The process of coloring is ecologically pure technology, and the extracts of pigments of plants are obtained from renewable sources. The colors obtained in this way are unusually beautiful, and their mutual combination creates harmonious artistic units, which can be seen in the ethnological collections of our museums. Intuitive and lucid solutions in the use of available materials such as ash, schnapps, jawbone, cedars ... in combination with herbal pigments, have led to the durability of colored materials, which can not be overcome even through centuries of practice. After the final exhibition, PI 'Museums and galleries' Niksic completed the collection of works of art in the process of work. The objective of the project is to preserve and affirm a part of the rural crafts sector of Montenegro (processing of wool, spinning, weaving, knitting, embroidery, making of felt and cloth ...) and its use for the purpose of contemporary art and design.

Partners searched

Countries

All

Profile

Museum, Cultural Centre, University,

Other

...

Conservation treatment for an object or collection of objects from a museum, site or similar institution – that include but are not limited to, archeological and ethnographic objects, paintings, sculpture, manuscripts, and general museum conservation needs; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation and protection purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections.

