

Partner search

Culture sub-Program

Strand/category	COOPERATION , SMALL SCALE Albania Gjirokastra Foundation
Deadline	

Cultural operator(s)

Name and country	Gjirokastra Foundation
Short description	<p>Established since 2001, The Gjirokastra Foundation (GCDO) is a non-governmental and non-profitable organization, which has as its mission the preservation and development of the cultural heritage as an inexorable precious source of social and economic development in Gjirokastra and beyond.</p> <ul style="list-style-type: none"> • The publication of the guide book for the Stone City “The Essential Guide – Gjirokastra” 2009 • Trainings for the youths in singing Iso-polyphony songs, 2010 • The creation of the hiking path to Antigonea Archeological Park, 2009 • The publication of three dedicated maps in Albanian and English for the city and its surroundings, 2008- 2015 • Publications in the field of heritage - its research and management: “Four Historic Cities in the Western Balkans – Values and Challenges (2012)”; • “Integrated Management of Historic Towns (2012)”; • The realization of “Walls and Bridges” - a film documentary dedicated for the fours historic cities in the Balkan (Ohrid, Ioannina, Prizren and Gjirokastra). • The creation of the New Museum of Gjirokastra in the Castle 2008-2012 • The restoration, the opening and the promotion of the Zekate House (18-19th century), 2005-2009 • Restoration of 11 roofs in Berat and Gjirokastra with the

involving of the community in a democratic and transparent voting process where the citizens decided on the selection of the monument houses to be restored (2012-13)

- The research, the opening and promotion for the so called The Cold War Tunnel of Gjirokastra under the castle, 2010- 2015
- The design and the instalment of the interpretation panels in the Castle of Gjirokastra and other sites in the historic centre, 2008-2013
- The organising of various promotional events such as The National Fair of Crafts and Tourism which is held since 2007 and on.
- Eestablishment of the Artisans Center, where later on were organized a series of trainings for the crafts and artisans (wood and stone carving, tailoring, embroidery, textile etc.) which have had a great impact in the invigoration of the artisan production in Gjirokastra (2007). Nowadays a relative Association of the Artisan Women “GjiroArt” is functioning in Gjirokastra which makes as well one of the most known brand in the Old Bazaar.
- Implemented as a Lead Partner the EVAH Project (European Values in Heritage), an inter-regional program funded by the EU (2010-2013) for the establishment of the networks between the organizations involved in the restoration and revitalization of the historic cities in 4 countries of the southwestern Balkan (<http://www.euheritagevalues.org/>)
- Implemented REVATO Project - "Revitalization in the Historic Cities of Gjirokastra and Berat, another project funded by EU(2012-2013), which addressed a series of problems that prevent the complex efforts for the preservation of the UNESCO Site of Berat and Gjirokastra. (www.revato.info)
- The preparation of a Marketing Plan, and administration of “Babameto Centre - for Culture and Heritage”, since 2013 and onwards. This centre is today managed by the Gjirokastra “Foundation” and makes one of the most successful projects in the country. From an abandoned building (of 18th -19th century) it is today one of the most fascinating g attractions in the historic city which offer a variety of tourist services

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Gjirokastra Foundation

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Proposed Creative Europe project

Field(s)

Culture heritage, museums, art camps, tourism and new attractions, art and crafts

Description

We are interested in developing projects the field of culture heritage and arts, museums, innovation and creativity, festivals, art camps, share culture and among various people from European countries ...

Partners currently involved in the project (if any)

Name of organisation and

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country

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Partners searched

Countries

All eligible countries

Preferred profile

Museums, Cultural Heritage Institutions, Galleries, etc.

Previous Creative Europe or Culture 2007-2013 programme experience (if any)

Project name(s)

Role within projects

Are you interested in participating in other EU projects as a partner?

Yes

yes

No

What kind of projects are you interested in participating in?

Other

...

We can be as project leader and as well as partner country.