

## Partner search

### Creative Europe - Culture Sub-programme:

[http://eacea.ec.europa.eu/creative-europe/funding\\_en](http://eacea.ec.europa.eu/creative-europe/funding_en)

Strand/category of the Culture Sub-programme	Smaller scale cooperation projects
Deadline of the strand	11/12/2018
Deadline for confirming your interest in this partnership	1 december 2018

### Cultural operator(s)

Name	TelitaCityHall
Short description	<p>Telita City Hall, is a local public authority, from Anenii Noi district, Republic of Moldova. The City Hall has been operating since 2003, and manages autonomously, based on legislation, all community development policies at the local level. The City Hall actively promotes cultural policies and supports artists and creative people by developing creative spaces, educating the public, attracting investments to develop creative industries and creative tourism. In the locality works a grandiose House of Culture, this is the platform of communication and interaction of all: artistic formations, and individual artists. Two cultural and ethno-folk festivals are organized and held annually in the locality.</p>
Contact details	<p>Telita City Hall Postal adres : str. Mihai Emenescu 1, v. Telita, distr. Anenii Noi, Republic of Moldova, MD 6535 Telephone +37326531217, mob +37369142091 E-mail <a href="mailto:primaria.telita@mail.ru">primaria.telita@mail.ru</a> Mayor Russu Rodica <a href="mailto:rodicarussu@gmail.com">rodicarussu@gmail.com</a> <a href="http://www.telita.md">www.telita.md</a></p>

### Project

Field(s)	building capacity through innovative approaches to creation, develop and test new and innovative models of revenue, management and marketing for the cultural sectors, in particular as regards the digital shift, and developing new skills for cultural professionals;
Description	Strengthening capacities through innovative creative approaches by designing and testing new models for cultural sectors, by generating venituir from creative industries, creative and marchetin creativity, developing new skills for cultural and art operators, developing the public through training, encouraging and attracting young people into cultural activities, transforming publicly obsolete areas morally and physically into modern multifunctional creation spaces

### Partners searched

Countries	all
Profile	ONG, public institutions, academic and research environment, cultural hub.