

## Partner search

### Culture sub-Program

Strand/category Cooperation – Large Scale

Deadline November/December 2019

### Cultural operator(s)

Name

**Fondazione Teatro della Città di Livorno Carlo Goldoni**

Short description

The Goldoni Theatre Foundation promotes a high-level academy called Verismo Opera Studio aimed to improve young artists and opera singers. Goldoni Theatre is a modern multi-purpose facility that gives priority to the performing arts. In recent years, there have been staged more than 1,200 performances, during the annual opera season, ranging from prose and opera to concerts and ballets. One of the most important activities are its in-house operatic productions, performed in Italian theatres and abroad: Bonn, Athens, Osaka and Bastia for example. The Foundation offers a variety of young artist program for opera singers in collaboration with long-term international projects; among them: the "Young Ambassadors of the Opera" with the Opera of Montreal and the Operatic Workshop dedicated to Pietro Mascagni. The Goldoni Theatre not only offers operatic training but also offers training in other areas of the performing arts such as acting, musical theatre and white voice choir training.

Contact details

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### Project Title: "Come & Go!"

Field(s)

Theatre / Dance / Music / Opera / Intangible culture / Painting, drawing / Graphic arts / Photography / Sculpture / Digital arts / Film, Video / Decorative arts / Graphic design / Creative writing / Publishing.

Description

#### **COME & GO!**

An international and multilevel network for creativity dissemination and cultural promotion.

**Priorities:** Transnational mobility of artists, creative works and cultural professionals; Capacity building, training and education; Intercultural dialogue and social integration.

**Concept resume:** The goal of the project is to encourage, support and develop the creativity of young artists. In this regard, the Goldoni Theatre Foundation proposes

to become leader of an international network of artists aimed to:

- support the development of a proactive strategy for cultural contamination and fusion of arts;
- promote a cultural approach based on respect, cosmopolitanism and mobility of artists;
- encourage the European artistic production and contamination;
- support artists coming from poor and non-European contexts.

The main idea is to create an European network which is able to share resources in order to promote a real dialogue between different artistic and cultural makers (actors, singers, dancers, musicians, video makers, photographers, visual artists and so on), to give hospitality to artists and to promote mobility as essential means for cultural promotion and dissemination.

**General objective:** To promote the European cultural creativity and its leading role within the intercultural dialogue.

**Specific objectives:**

1. To promote the transnational mobility of artists and creative works
2. To encourage the process of cultural and social integration
3. To increase the learning and dissemination of creative and cultural skills.

**Target Group:** European and non-European young artists from 18 to 35 years old (Part of the target is a selected group of young artists from extra-European countries).

**Project activities:** Theatre, lyric, dance and music productions mobility; Micro-events (Shows, performances, exhibitions); Artistic residencies for young artists; Publication of artistic and photographic works; Artistic workshops and training; Video Production; Local cultural heritage promotion; Creation and dissemination of artistic and visual products; Web platform for cultural and artistic sharing and dissemination; Pop-up Theatres; Bigger events and festivals.

## Looking for Partners

Countries	<p><b>Spain, Greece, Malta, Portugal, Serbia, Croatia, Albania, Hungary, Czech Republic, Germany, Poland, France, Netherland, Latvia, Lithuania, Moldova, Romania.</b></p>
Profile	<p><b>The project is going to involve a European network</b> of different organizations, such as theatres (Opera, prose, dance, musical and music), schools or academies of photography or digital arts, academies of fine arts, association for cultural and artistic promotion.</p> <p><b>An ideal partner should be innovative and dynamic</b>, enough visionary to believe in positive change and evolution, able to interface itself with different cultural artistic codes and models, hungry for new experiences and contamination of arts and creativity.</p>

## Other

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