

Partner search

Culture sub-Program

Strand/category	Category 1 - Smaller scale cooperation projects
Deadline	30.06.2019

Cultural operator(s)

Name	NGO Pühima Päästja Püha Birgitta Ordu Klooster Pirital
Short description	<p>Pühima Päästja Püha Birgitta Ordu Klooster Pirital is Brigettine convent in Estonia. In the spring of 2019 pass 25 years of the comeback the Brigitins and the Pirita Monastery to Estonia. The idea to restore the Pirita Convent came about soon after the restoration of Estonia's independence, following half a century of occupation. The cornerstone for the new convent building was laid in the fall of 2000, and on 15 September 2001 the beautiful new sanctuary was consecrated. The building is divided into two parts – public and closed. The public part of the building complex contains a guesthouse, conference rooms and chapel, while the closed part contains the living quarters and work rooms in the convent for the sisters. The convent has two small libraries – a public library located on the ground floor and a convent library located on the first floor. The work of the convent was led by Mother Patrizia from 2001-2004, and has been led by Mother Riccarda since 2004. Originally from Mexico, Mother Riccarda first visited Estonia with the other sisters in 1990. Before moving to Estonia, she lived for 14 years in Finland. At present there are ten nuns living in the Pirita Convent, in Tallinn, who were born in Mexico and India. They have learned Estonian. The sister's responsibilities also include maintaining the guesthouse located near the convent. The funds received from renting rooms in the guesthouse are also used for charity work. The Pirita Convent has also assumed responsibility for the maintenance of the ruins of Pirita Convent. The convent family has – within the limits of its possibilities – promoted cultural events taking place in the ruins and the new convent complex. Convent day is a popular event for the entire family. There is singing and dancing, a handicraft fair takes place, and circus artists perform. Memory game participants sharpen their minds. The public is always entranced by the presentation given by the dance troupe from India. Since the summer of 2005, the Birgitta Festival has been taking place in the ruins of the Pirita Convent. This event, organised by the Tallinn Philharmonic, is also strongly supported by the City of Tallinn.</p>
Contact details	Website of the Pilgrimage Route: http://www.palverand.ee//home/ Website of the Pirita Convent:

<http://www.piritaklooster.ee/?lang=en>
Interested project partners please contact liina@europroject.ee

Project

Field(s)

Heritage, ...

Description

(with e.g. Context, Objectives, Impact/results, Activities, Targeted public...)

The short description about The Estonian Pilgrim Route:

In 2015 we celebrated the 800th anniversary of St. Mary's Land (in Latin: Terra Mariana), It was in 1215 that Bishop Albert of Riga dedicated these lands to the Blessed Virgin Mary and a pilgrimage to Mother's Land was made equal to a pilgrimage to Son's Land in Palestine.

A pilgrimage is the journey that a believer makes to a holy place, a journey toward God, a journey of self-discovery. If anyone is interested in learning more about history or culture of the place, the choice is theirs.

In 2012 an idea emerged through discussions in the circle of friends of the Pirita Convent to launch a pilgrimage trail across St. Mary's Land. Since then we have marked many paths. We are trying to launch a trail that begins at the Pirita Convent and ends at the chapel of Vana-Vastseliina Castle; the Holy Cross inside the chapel was the destination for pilgrims already in the Middle Ages. So **the Pilgrimage Route is passing diagonally through Estonia.**

We are planning a route where there are places of rest and prayer for believers, who have set off on a spiritual journey, but we have also thought of a pilgrim, who is curious to know about the places on the route, about local people and their work, i.e. the sites that offer a blend of historical, cultural and spiritual experience. Pilgrims on their way run into old mansions and chapels, small cemeteries and also local museums and Estonian heritage conservation areas. We are half way there. The pilgrimage route across St. Mary's Land is still under development.

We are interested in exchanging knowledge and experience and marketing to make the Pilgrimage Route internationally known. But we develop the project in cooperation with partners.

Partners searched

Countries

From Sweden we have been in contact with an organization called Pilgrim in Sweden (Riksförbundet Pilgrim i Sverige) and they have shown interest in participating in the project. Their website: <https://www.pilgrimisverige.se/>

We are looking for third partner from Spain, Portugal, France or Austria - countries where the pilgrimage is well known and developed.

Profile

e.g. Museum, Cultural Centre, University, company...
or a specific know-how/experience....

Other

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