



## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2023
Strand or category	Middle Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	Kunsthalle Giessen
Country	Germany
Organisation website	<a href="http://www.kunsthalle-giessen.de">www.kunsthalle-giessen.de</a>
Contact person	Dr. Nadia Ismail, <a href="mailto:nadia.ismail@giessen.de">nadia.ismail@giessen.de</a> ; 0049.641.306 // +49 151 727 138 25
Organisation type	public organisation
Scale of the organization	3 employees, 500.000€
PIC number	<b>891063535</b>
Aims and activities of the organisation	The Kunsthalle Giessen is an exhibition space for contemporary art in the town hall of the city of Giessen in Middle Hesse. As a venue for temporary exhibitions without its own permanent collection, it presents current trends and positions in contemporary art over 400 m <sup>2</sup> . The Kunsthalle's role is to convey contemporary art in a variety of ways that inspire the public to engage with it, while at the same time addressing social discourse. The Kunsthalle Giessen shows four exhibitions per year in the average. The Kunsthalle Giessen has already set up several boundary transcending cooperation projects and is always open and interested in discourses.
Role of the organisation in the project	project leader
Previous EU grants received	None

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	E.g. visual arts, performing arts, literature, architecture, arts and technology, cultural heritage, film, dance.
Description or summary of the proposed project	<b>Über Zensur. About censorship.</b> The background of our interest in censorship is the increasing influence of populist and authoritarian governments within Europe on freedom of expression, which severely restricts both the visual form and the

	<p>written word. The associated concern is the fear to the loose the freedom of art in Europe in general.</p> <p>But we also want to adress political correctness and the associated, latent fear of saying or doing something wrong, als well as the often resulting media ostracism, as a form of censorhip. The fear to provoke public confrontation is increasingly creating a form of self-censorhip that leads to unneccessary self-limitation. Speakers or bands are disinvited, exhibitions are canceled or exhibits in ongoing exhibitions are removed from the wall.</p> <p>At the same time, ‚censorhip‘ can also be seen as an (artistic) expression of protest in ordert o point out grievances in a closed form.</p> <p>With our project we would like to examine these very different facets of censorshiop and our aim is to work out how far the conditions fort he arts have changed so far.</p>
Partners currently involved in the project	In progress

**Partners searched – which type of partner are you looking for?**

From country or region	Slovenia and Poland
Preferred field of expertise	Film, Dance, Theatre, Music
Please get in contact no later than	Dec.1 <sup>st</sup> , 2021

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	yes
Which kind of projects are you looking for?	<p>Projects and institutions that have experienced any form of censorship.</p> <p>Projects and institutions that are interested in a mutual research in the broad field of censorship in the arts.</p>

**Publication of partner search**

This partner search can be published?*	Yes
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