

## Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2021/2022
Strand or category	Small/Medium Scale Cooperation Projects

### Cultural operator – who are you?

Name of organisation	DSI Swinging Europe
Country	Denmark
Organisation website	<a href="http://swinging-europe.dk">http://swinging-europe.dk</a>
Contact person	Executive director Marie Lilholt, e-mail: <a href="mailto:marie@swinging-europe.dk">marie@swinging-europe.dk</a>
Organisation type	Non-governmental organization/association/social enterprise
Scale of the organization	4 employees
PIC number	936419765
Aims and activities of the organisation	<p><b>The self-governing Institution Swinging Europe</b> is a non-profit institution situated in Herning Municipality, Denmark. DSI SE has worked internationally with art and culture since 1998. With music as one of our primary focus areas, we create and facilitate artistic and cultural projects and activities through art, music and talent development of youth in the age range of 18 – 25.</p> <p>In our work, we prioritize developing and participating in cultural collaborative work – both locally, regionally, nationally and internationally by creating a strong fundament for exploring culture projects. This benefits not only up-and-coming talents, but also the local community and society as a whole.</p> <p>Among the local initiatives, strengthening the art and culture scene in Herning Municipality, we partake in reoccurring events, which strengthen the community and spirit of the local cultural initiatives and projects.</p> <p>On an international level, our projects focus on expanding and strengthening a strong fundament for interdisciplinary collaborations. Apart from this, the projects create valuable experiences for young musical prodigies in their ambition to engage with the national and international music scene.</p>
Role of the organisation in the project	Project leader
Previous EU grants received	<p><b>CREATIVE EUROPE</b>  <b>NIMPE:</b> <a href="https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/570640-CREA-1-2016-1-IT-CULT-COOP1">https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/570640-CREA-1-2016-1-IT-CULT-COOP1</a></p>

	<p>MOSAIC: <a href="https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597482-CREA-1-2018-1-IT-CULT-COOP1">https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/597482-CREA-1-2018-1-IT-CULT-COOP1</a></p> <p>LIBERTY: <a href="https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/607378-CREA-1-2019-1-UK-CULT-COOP2">https://ec.europa.eu/programmes/creative-europe/projects/ce-project-details/#project/607378-CREA-1-2019-1-UK-CULT-COOP2</a></p> <p><b>ERASMUS+:</b>  humARTS: <a href="https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details/#project/2018-3-DK01-KA105-059852">https://ec.europa.eu/programmes/erasmus-plus/projects/eplus-project-details/#project/2018-3-DK01-KA105-059852</a></p>
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**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	MUSIC
Description or summary of the proposed project	<p><b>ROOTS (working title)</b>  A European collaborative music project with a holistic approach to young emerging talent</p> <p>ROOTS is a European development and networking project that seeks to establish and maintain young transnational cultural ecosystems within the young European fringe groups in the context of music, technology and management in collaboration with established and professional venues.</p> <p><b><u>Why ROOTS?</u></b>  There are plenty of opportunities for young musicians today, but in the project’s title <b>ROOTS</b>, it is implied that the project not only aims to work with the most visible part - the finished product on a stage - but strives to strengthen the fringe music scene’s roots from a holistic approach to live music production. Therefore, the emerging talents from sound and light production, as well as management, are involved on an equal footing with the music, because without those elements, the musicians do not have good chances in the future.</p> <p><b><u>Activities</u></b>  The project is built around a network of professional venues, which will help by finding young local sound and lighting technicians, musicians / bands and music management aspirants to take part in the project. The project culminates with local project- and festival weeks with workshops, young-to-young meetings, as well as preparation and facilitating of the festival for the participating upcoming bands and a main artist name within the roots genre. Every year, the project week and the festival take place in a new country, with a new partner venue as the focal point.</p>

	ROOTS has been developed in a collaboration between the non-profit organization Swinging Europe and the local venue Fermaten, both based in Herning, Denmark.
Partners currently involved in the project	Fermaten (local venue in Herning, Denmark): <a href="https://fermaten.dk">https://fermaten.dk</a>  Fermaten arranges around 120 concerts annually for about 20,000 visiting guests with a capacity for live concerts at 720 spectators and works with young talent locally and regionally.

**Partners searched – which type of partner are you looking for?**

From country or region	All countries
Preferred field of expertise	<p><b>We are looking for:</b></p> <ul style="list-style-type: none"> <li>• Venues with room for 500-800 spectators</li> <li>• Located outside capitals and major cities</li> </ul> <p>Our goal is to team up with <b>2-5 committed venues around Europe</b> that has experience with, or interest in, working with young local talent within the young European fringe scene of music, sound and lightning technology as well as management.</p>
Please get in contact no later than	November 15, 2021

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Performing arts, music, social inclusion through arts, young emerging talent

**Publication of partner search**

This partner search can be published?*	Yes
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