

## Partner search form

For Creative Europe project applications

Call	<i>E.g. Support to European Cooperation Projects 2021</i>
Strand or category	<i>E.g. Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Alter Natives
Country	<i>France</i>
Organisation website	<i>www.alter-natives.org</i>
Contact person	<i>Emmanuelle Cadet, <a href="mailto:anatives@gmail.com">anatives@gmail.com</a>, +33 677006738</i>
Organisation type	<i>non-governmental organisation</i>
Scale of the organization	<i>3 employees, 295 000€ annual turnover</i>
PIC number	<i>927222322</i>
Aims and activities of the organisation	Alter Natives activities are about taking into account the diversity of these cultural heritages and developing their social uses through a participatory and inclusive approach. Since 2014, we has been developing a program called "Zone de contact/Objets d'Ailleurs" about the history of the acquisition of extra european objects in museums. The association puts young people front and center of its actions. They are between 15 and 25 years old, in a situation of socio-economic and/or educational and/or cultural fragility. Within this framework, the association conducts thematic visits, organizes public meetings, cultural stays, historical research workshops, video and theatrical creation workshops .
Role of the organisation in the project	<i>project leader</i>
Previous EU grants received	<ul style="list-style-type: none"> <li>- <b>Multi History, Multi Memory</b>, 2015, Delegation EU to Lebanon</li> <li>- <b>YEAD</b> : Europe Creative project (2015-2019) <a href="https://ec.europa.eu/programmes/creative-europe/project/#search/project/keyword=YEAD&amp;matchAllCountries=false">https://ec.europa.eu/programmes/creative-europe/project/#search/project/keyword=YEAD&amp;matchAllCountries=false</a></li> <li>- <b>BREATHE!</b>: Erasmus Plus Jeunesse (beginning in March 2021)</li> </ul>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Cultural Heritage, Museum, Colonial History, Youth
Description or summary of the proposed project	The Black Lives Matter movement initiated in the United States has gained a new impetus at the heart of the pandemic, even reaching European countries. Many young Europeans have joined this movement and are questioning the current realities with regard to colonial legacies. During the BLM movement, many museums took a stand and spoke out on these issues. However, they do not have the means to reach young people on these issues in the long term. Therefore, on the one hand, it seems to us necessary to accompany young people to enable them to better understand the roots of the relations between the European populations and those of the former colonies. On the other hand, it is relevant to go through the history of the

	<p>objects displayed in the museums in order to address this colonial heritage.</p> <p>Thus, we seek to co-construct an innovative project bringing together socio-cultural actors and heritage institutions (museums, archives, etc.) willing to make their resources available to co-produce exhibitions with young people. This will generate a contact zone within these cultural places allowing them to address themes like “the provenance of African artifacts in European museum, Decolonizing museums (writing new narratives),etc.” with a greater number of people from a more diverse background.</p>
Partners currently involved in the project	Research on going with maybe some of the partners of a Erasmus+ project that we are currently conducting. For a partner museum in France, maybe we will build a partnership with the Musée du Quai Branly or the Musée d’Aquitaine

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Portugal, Spain, the Netherlands, Italy, Germany</i>
Preferred field of expertise	<i>Socio-cultural association and Museum with extra-european collection with African objects acquire during the colonial period</i>
Please get in contact no later than	<i>21<sup>st</sup> of February 2022</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	no
Which kind of projects are you looking for?	

**Publication of partner search**

This partner search can be published?*	Yes
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