



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2023 (deadline Autumn 2022 / early 2023)</i>
Strand or category	

Cultural operator – who are you?

Name of organisation	Kajaani City Theatre
Country	<i>Finland</i>
Organisation website	<i>www.kajaaninteatteri.fi</i>
Contact person	<i>Maria Tolonen</i>
Organisation type	<i>Kajaani City Theatre is the only professional theatre in the Kainuu area. As one of the leading theatres in Finland it provides unique theatre experiences to the residents of Kajaani as well as the Provinces of Kainuu and Northern Ostrobothnia.</i>
Scale of the organization	14 actors and 35 other professionals in areas such as management, art direction and stagecraft.
PIC number	0214958-9
Aims and activities of the organisation	<i>Approx. 300 performances per year, of which 100 are performed on tour.</i>
Role of the organisation in the project	Project coordinator or partner
Previous EU grants received	<i>No</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Professional theatre, performing arts, dance theatre, puppetry</i>
Description or summary of the proposed project	<p>Kajaani City Theatre is looking for professional theatres from other European countries to join as project partners. The themes of the project stem from the regional culture of the partnering theatres. The project aims to create new bonds between different European communities and cultures by using historical materials as combining elements which are presented through the art of theatre.</p> <p>For example, one of the proposed project materials from local Finnish stories is tar, which was a very important livelihood for the people of Kajaani and for the Kainuu Province in the beginning of the 17th century. Tar was manufactured in Kainuu and transported to Oulu via Oulujoki. From Oulu tar was imported to Sweden and finally to the rest of Europe. Similar stories about ties to local cultural history with elements that connect European countries to each other are desired from project partners.</p> <p>The project consists of different phases: the scripting phase, the rehearsal phase and lastly the performance phase. In the scripting phase the project aims to produce one or more original plays in cooperation with the project partners.</p>

	<p>In the rehearsal phase these plays will be adapted into theatrical performances. Concurrently in the rehearsal phase the project strives to engineer an artist exchange between the project partners to support theatre professionals' movement in the EU. The artist in question can be a technician or an actor etc. Likewise in the rehearsal phase the artistic direction and goals of the project are created through workshops, meetings and seminars between project partners. In the performance phase the results of the project will be performed in all the partnering countries. In Finland the project is expected to participate in the upcoming Oulu2026 European Capital of Culture event.</p> <p>The goal of the project is to help unite and empower people from sparsely populated areas and help promote local and equal accessibility to culture services. The project also aims to promote theatre professionals' international cooperation and networking through new means of collaboration such as artist exchange. The project strives to the strengthen the importance of culture as a part of life and boost wellbeing through the means of art.</p>
Partners currently involved in the project	None

Partners searched – which type of partner are you looking for?

From country or region	<i>Creative Europe programme partnered countries</i>
Preferred field of expertise	<i>Professional theatre, performing arts</i>
Please get in contact no later than	30 April 2022

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Theatre arts

Publication of partner search

Can this partner search be published?	Yes
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