



Partner search form

For Creative Europe project applications

Call	<i>European Cooperation projects (CREA-CULT-2022-COOP)</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	<i>MOUCO, LDA</i>
Country	<i>Portugal</i>
Organisation website	https://moucohotel.pt/en/blog-4/
Contact person	<i>Mickael Petit; mickaelhgpetit@gmail.com</i>
Organisation type	<i>Private profit organisation</i>
Scale of the organization	<i>SME</i>
PIC number	<i>887282378</i>
Aims and activities of the organisation	<p>As an open, multicultural and innovative space, M.Ou.Co. presents an eclectic and diversified quarterly agenda, mostly dedicated to Music, but addressing its intersection with the visual arts, plastic arts, media arts or literature, living up to a free spirit of creativity and innovation.</p> <p>Beside the promotion of shows and artists, M.Ou.Co. is also focused on artistic creation, stimulating partnerships and promoting exchanges. It pursues the quality of the content and the training of those who receive them, aimed at a curious and interested audience, providing the best possible experiences combined with the best moments of leisure.</p> <p>In M.Ou.Co.'s Musician Health Office, the artists benefit from specialized orientation to promote well-being, and to leverage performance and longer careers.</p>
Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts (music)</i>
Description or summary of the proposed project	<p><i>The project "Song of Origin" aims to bring together immigrants from different origins using music as a means to create a common but diverse identity. The repertoires (to be collectively co-created) will be based on songs from their countries of origin, in a cultural rescue that refers to the individuals' past and their affective bonds - for example, lullabies they heard as children, songs from childhood playing, songs that gave the rhythm to group working activities, among other.</i></p> <p><i>The collective practice, while reaffirming the uniqueness of each group, promotes the sharing of this cultural and affective repertoire, contributing to the integration between different generations of immigrants and between different groups that have the situation of expatriates in common.</i></p>
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	<i>Any</i>
Preferred field of expertise	<i>Social inclusion and/or Music sociology research; Video streaming / broadcasting and playback platform development; Podcast, audio and video production</i>
Please get in contact no later than	<i>4th March 2022</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<i>Health promotion through music; Impact of professional musical activity on the artist's health</i>

Publication of partner search

This partner search can be published?*	Yes
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