



Partner search form

For Creative Europe project applications

Call	Support to European Cooperation Projects 2022 and beyond
Strand or category	Small, Medium, Large Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	Urban Dig Project/ Ohi Pezoume Performing Arts Company
Country	Greece
Organisation website	www.urbandigproject.org
Contact person	Haris Biskos, cbiskos@gmail.com , Nadia Siokou, nadia.siokou@urbandigproject.org
Organisation type	Non for Profit Organization
Scale of the organization	7 partners, 13 team members
PIC number	940188021
Aims and activities of the organisation	<p>The Urban Dig Project is an artistic/research/community platform, developed by the not-for-profit organization ‘Ohi Pezoume Performing Arts Company’, based in Athens, Greece. It acts within the intersection of qualitative research, artistic interventions and community actions. During every project, community engagement and participatory mapping practices serve as foundation for building site-specific performances in public space.</p> <p>UrbanDig Project employs art and intangible cultural heritage as a common language that becomes a tool for the community to co-create urban space.</p> <p>UrbanDig projects start as an intrinsic need/urge to dig under the visible urban mosaic towards its invisible layers and beyond the “formal” visible narratives, in the process of collecting an undiscovered local material and transforming it into a site-specific scenario. It creates a unique site-specific content based on the past, present and future of urban areas. It’s the intentional reflection by site-specific performance on the invisible part of the local history, the cultural capital of a neighborhood, bringing people from various ages, backgrounds and disciplines together to collect, map and publicly present their local cultural capital. The relationships built through the collaborative process, become the strongest element of inspiration.</p> <p>Ohi Pezoume Performing Arts Company is an interdisciplinary organization that works with research and action and engages a range of professionals from diverse scientific backgrounds such as historians, sociologists, artists, performers, geographers, anthropologists, architects, economists and also experts in the field of cultural management, education, communication, environmental engineering, participatory leadership, digital media, tourism, engineering.</p>
Role of the organisation in the project	Project partner

Previous EU grants received	The organization has been funded by the Urban Innovative Actions initiative (UIA), S+T+ARTS (as one of the host organizations of the STARTS4Water program), ERASMUS + and Active Citizens Fund.
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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing arts, dramaturgy, theater, cultural heritage, visual arts, literature, architecture, arts and technology and fields of humanities.
Description or summary of the proposed project	We would like to participate in partnerships formed for current or upcoming Creative Europe calls, European Cooperation Projects 2022 and beyond. We preferably interested for projects that deal with water (water heritage sites, water cultural landscapes, the notion of thirst etc) and/or earth and land issues (land ownership-who owns the land? quality of soil etc) and/or air elated initiatives (air quality, breathing etc). We also have a strong interest for projects that involve dramaturgy, theatrical plays or art installations that connect to Africa or the relationship between North and South.
Partners currently involved in the project	There are no partners involved yet but we are connected to a large network of art/technology/science/humanities organizations, local and international that we can activate if necessary.

Partners searched – which type of partner are you looking for?

From country or region	All countries, regions or cities participating in the Creative Europe Program.
Preferred field of expertise	Any field of expertise as long as there are partners that can be also leaders of the project proposal.
Please get in contact no later than	We leave that open but for the specific calls of European Cooperation Projects, it would work better if it is no later than March 1 st 2022.

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are looking for partnerships formed for current or upcoming Creative Europe calls that deal with water, land or air issues as described above. We also have a strong interest for projects that involve dramaturgy, theatrical plays or art installations and approach themes related to Africa or North/South.

Publication of partner search

This partner search can be published?*	Yes
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