



Partner search form

For Creative Europe project applications

Call	European Cooperation projects (CREA-CULT-2022-COOP)
Strand or category	CREA-LS CREA Lump Sum Grants

Cultural operator – who are you?

Name of organisation	"Gavella "city drama theatre
Country	<i>Croatia</i>
Organisation website	<i>www.gavella.hr</i>
Contact person	<i>marina.fakac@gavella.hr</i>
Organisation type	<i>public institution, theatre</i>
Scale of the organization	<i>140 employes</i>
PIC number	<i>886500655</i>
Aims and activities of the organisation	<i>performing arts</i>
Role of the organisation in the project	<i>project leader</i>
Previous EU grants received	<i>no</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>museums or organisations that work with public tunnels, visual artists, writer organisations, landscapers, actors, directors, art schools, art universities, digital media scenographers</i>
Description or summary of the proposed project	<p>Tunneling Europe</p> <p>The success of <i>Obavezan smjer / One Way Only</i>, Enes Vejzović's theatrical installation performed in both Croatian and English in the suggestive atmosphere of Zagreb's Grič Tunel, and the acclaim this site-specific work received from the audience and the critics alike, encouraged us at Gavella Drama Theatre to take the author's idea and further explore the concept, this time, we hope, in collaboration with our international partners.</p> <p><i>Tunneling Europe</i> starts with the premise that in many European cities, just like in Zagreb, there are tunnels, underground spaces, that are put to different use or are neglected and out of commission. Regrettably, at this time, not far from us a war is raging and such spaces, besides their metaphoric value, are once again seen as potential sanctuaries, shelters. However, in the language of theatre, the tunnel also offers itself as a way out into the light, towards new possibilities, new hopes. At the same time, the tunnel evokes resounding references to ecology: if we destroy the world as we know it, where and how are we going to live, and are we going to survive at all? Maybe life will be possible precisely, and only, in the underground.</p> <p>In this vein, we are interested in collaborating with local artists from other cities across Europe, which would allow us to inscribe their experiences into this work whose production would be conceived and realized in partnership</p>

	<p>with select institutions in charge of tunnels, prominent European locations of tunnel spatiality and history.</p> <p>Drawing our inspiration from some (post)apocalyptic literary and cinematic works, which also ask questions about the time which we live in, we would compose a textual script based on our experience, shaped by Zagreb, our hometown, and put it to stage in Grič Tunnel, with our ensemble. The actors would then move to another, and then to yet another city, where, in collaboration with local directors, writers and playwrights, stage and costume designers, musicians, they would add new scenes into the script or perhaps change, adapt and visually upgrade the existing ones. Through such adaptations, <i>Tunneling Europe</i> would be performed in all three partner-countries, in the English language. At the same time, in stage, costume and prop design we would insist on using digital or recyclable materials, as well as objects that can be put to another use once the project finishes.</p> <p>By developing a network of European underground spaces, <i>Tunneling Europe</i>, on the symbolic level, reminds us of the necessity of solidarity, of orientation towards each other, of common vision of an empathic and ecological Europe, now as well as in the future. This theatrical installation would thus ask what kind of sacrifice each and every one of us, as individuals, is ready to make for the wellbeing of the community, as well as how distanced, frightened even, or brought closer and nearer we are on account of our difference(s).</p>
Partners currently involved in the project	The network of partners is not currently established, and it would first and foremost depend on the specific location of the performance – “occupation” of unconventional stages, public, non-theatrical spaces, which would be revitalized or newly discovered through this project and thus allowed to take on a new life in a different context.

Partners searched – which type of partner are you looking for?

From country or region	<i>France, Germany, Italy, Belgium, Spain...</i>
Preferred field of expertise	<i>Museums that work with city tunnels, writers organisations, scenographers, digital scenographers</i>
Please get in contact no later than	<i>25.4.2022.</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	performing arts

Publication of partner search

This partner search can be published?*	Yes
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