



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2022</i>
Strand or category	<i>Large Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	OLYMPIA CULTURE
Country	<i>Greece</i>
Organisation website	<i>Olympiaculture.com</i>
Contact person	<i>Evangelos Agalos E-mail: <a href="mailto:vagalos@otenet.gr">vagalos@otenet.gr</a> T: +30 210 3647201</i>
Organisation type	<i>Private organisation</i>
Scale of the organization	<i>36</i>
PIC number	<i>890103041</i>
Aims and activities of the organisation	<p><b>Olympia Culture</b> is a theatrical production company which specializes in the production and promotion of theatre. It has built a dynamic context of art productions and ongoing projects and theatrical educational workshops. By stimulating knowledge in the sector of performing arts and by sharing performance projects and educational projects with a wider audience as well as audience segments such as or people with disabilities, people belonging to minorities and people belonging to socially marginalised groups, it aims at contributing collectively to the social impact in the frame of arts and culture.</p> <p>By including digital formats of creation in the dissemination of theatrical projects, it supports the reception of cultural content technological information.</p> <p>Besides the adaptation and inclusion of technology in the actual productions it aims to use technology in the archiving and documenting theatrical productions for future references and educational purposes.</p>
Role of the organisation in the project	<i>Project partner</i>
Previous EU grants received	

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Cultural Heritage, technology, Performing arts</i>
Description or summary of the proposed project	<p>We are currently interested to collaborate with partners across Europe to develop and implement digital solution to support the reception of cultural and theatrical context.</p> <p>The technological devices and methods of reception to be implemented by all creative partners, will give incentive for the making of plays and projects dedicated to innovation with respect to the priorities of increasing cultural access to and participation in culture to a wider audience and to the promotion of societal resilience and wider social inclusion.</p>

Partners currently involved in the project	
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**Partners searched – which type of partner are you looking for?**

From country or region	<i>All eligible countries</i>
Preferred field of expertise	<i>Digital and new media, cultural heritage, performing arts</i>
Please get in contact no later than	<i>Asap</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Projects involving theatre and/or digitization of art Educational workshops and environmental sustainability projects

**Publication of partner search**

This partner search can be published?*	Yes
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