



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2022</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	<i>Conservatory - Professional School of Arts of Madeira</i>
Country	<i>Madeira Island, Portugal</i>
Organisation website	<i>(conservatorioescoladasartes.com)</i>
Contact person	<i>Carolina Faria   carolinaedmusical@edu.madeira.gov.pt   +351 291 203 050</i>
Organisation type	<i>Public School – General education at secondary level</i>
Scale of the organization	<i>289 employees, latest annual turnover of 8 538 792,00€</i>
PIC number	<i>945969027</i>
Aims and activities of the organisation	<i>The Conservatório - Professional School of Arts of Madeira, Eng<sup>o</sup> Luiz Peter Clode, is the only institution in the Autonomous Region of Madeira that provides accredited training at a professional Level IV in the areas of Music, Theater and Dance, and awards double certification (secondary and vocational education). It is an art school that always showed relevant skills in the area of student mobility, thanks to the contacts that had established over the years with other similar European institutions. These contacts had created easy access to partnerships allowing both - sent and received graduates - greatly enhanced gains from other realities and challenges from other artistic areas. The Conservatory has over ten years of experience under European Programs.</i>
Role of the organisation in the project	<i>Project coordinator</i>
Previous EU grants received	<i>Leonardo da Vinci 2006-2008; Leonardo da Vinci 2008-2010 Erasmus+ 2014-16, Music without Frontiers; Erasmus+ 2016-18, United by Arts Project; Erasmus+ 2018-20, United by Arts Project II</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Music and performing arts</i>
Description or summary of the proposed project	<i>Our general purpose is to promote the Audience Development of children, in order to bring this age group closer to instruments of orchestra and orchestral music, both an epitome of Europe's cultural heritage. Our specific objectives are: to promote transnational and international mobility of original orchestral works for children and the musicians and artists involved; develop audience-building policies and strategies for orchestral music through education, with a particular focus on children; encourage the creation of didactic orchestral works using innovative pedagogical strategies, using audiovisual, teacher training and animation cinema; raise awareness through orchestral music for environmental and inclusion issues and remarkable historical moments in each participating</i>

	country; create orchestral works designed and adapted for children and young people to help maintain the tradition of European orchestral music alive and aware of the instruments and different tones that make up an orchestra.
Partners currently involved in the project	None

**Partners searched – which type of partner are you looking for?**

From country or region	<i>All countries participating in the Creative Europe Programme</i>
Preferred field of expertise	<i>Orchestral Music; Audience development strategies</i>
Please get in contact no later than	<i>5<sup>th</sup> January</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<i>Audience development strategies</i>

**Publication of partner search**

This partner search can be published?*	Yes
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