



## Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects 2024</i>
Strand or category	<i>E.g. Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	Shakespeare Company Berlin
Country	<i>Germany</i>
Organisation website	<i>www.shakespeare-company.de</i>
Contact person	<i>kwaschik@shakespeare-company.de</i>
Organisation type	<i>Non profit organization</i>
Scale of the organization	<i>18 Ensemble Members</i>
PIC number	<i>883568151</i>
Aims and activities of the organisation	The organisation supports and grounds the work of the ensemble Shakespeare Company Berlin. It is a theater company that has been known and successful in the German -speaking theater area since it was founded in 1999. The ensemble performs in its open-air theater that opened in Berlin last year, tours the country with its own plays, runs a youth theater group and has been building an academy program for several years to teach Shakespeare and its own way of playing in various formats. We are a grassroots collective that continuously works together. Everyone has everything in hand, from the first idea for a new project, to the last screw that has to be attached to the stage design. We only play Shakespeare, in a modern translation, as close to the public, pure and playful spectacle with versatile, virtuos players and self -performing live music. Another important activity factor is the ensemble power, through which the connection to the growing audience has been maintained and stabilized for many years. There has always been deep interest in participation between the audience and ensemble beyond the stage. In 2014, 2015 and 2021, three crowdfunding campaigns have already realized, all of which were successful. Working internationally is one of the great dreams of the ensemble, especially since Shakespeare is known worldwide and is still a resonant source for current performing art. We are interested in the expansion and further development of our work and would like to put it into the service of an international project for cultural exchange and communication. We look forward to interest, contact and further more detailed exchange for our project idea and conception.
Role of the organisation in the project	<i>Project Partner &amp; Coordinator</i>
Previous EU grants received	<i>It is our first time here.</i>

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>performing arts &amp; cultural heritage</i>
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Description or summary of the proposed project	<p><b>Deconstructing Titus</b> - An international cooperation to develop a theater for applied forgiveness using the example of the tragedy <b>Titus Andronikus</b> by William Shakespeare</p> <p>The Shakespeare Company Berlin is looking for two cooperation partners for the funding, each of which is located in one member country of the EU and have capacity for multi-year cooperation. Our project is a three-dimensional cooperation project that is about to develop the Titus Andronikus tragedy by William Shakespeare.</p> <p><b>1 Deconstructing Titus:</b> A collective showdown on the consequences of European war history and over 2 to 3 years in the countries involved as a theater for applied forgiveness. The artistic project, for which rehearsals and a common "theater language" is to be developed, is embedded in two further project dimensions:</p> <p><b>2 Deconstructing human behavior:</b> Or a theater for applied forgiveness. It is an interactive theater practice installed around the performances on site for applied forgiveness.</p> <p><b>3 Deconstructing trauma:</b> A digital and interactive archive created as an open source for the collection and documentation of traumatic events that are in direct or indirect connection with war and destruction in the countries involved.</p> <p>We are looking for partners with a connection to a production location. We are interested in partner ensembles who address a wide audience and who are familiar with non-institutional cultural work.</p>
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Italy, Spain, Hungary, Lithuania, Ukraine, Lettland, Frankreich, Polen, Israel</i>
Preferred field of expertise	<i>Performing arts</i>
Please get in contact no later than	<i>1. September 2023</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Performing Arts

**Publication of partner search**

This partner search can be published?*	Yes
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