

Date: 09/02/2023

Partner search form

For Creative Europe project applications

Call	European Cooperation Projects 2024
Strand or category	E.g. Small Scale Cooperation Projects

Name of organisation Country Germany Organisation website Contact person Organisation type Sale of the organization PIC number Aims and activities of the organisation Shakespeare Company Berlin. It is a theater company that has been known and successful in the German -speaking theater area since it was founded in 1999. The ensemble performs in its open-air theater that opened in Berlin last year, tours the country with its own plays, runs a youth theater group and has been building an academy program for several years to teach Shakespeare and its own way of playing in various formats. We are a grassrooted collective that continuously works together. Everyone has everything in hand, from the first idea for a new project, to the last screw that has to be attached to the stage design. We only play Shakespeare, in a modern translation, as close to the public, pure and playful spectacle with versatile, virtuos players and self -performing live music. Another importan activity factor is the ensemble power, through which the connection to the growing audience has been maintained and stabilized for many years. There has always been deep interest in participation between the audience and ensemble beyond the stage. In 2014, 2015 and 2021, three crowdfunding campaigns have already realized, all of which were successful. Working internationally is one of the great dreams of the ensemble, especially since Shakespeare is known worldwide and is still a resonant source for current performing art. We are interested in the expansion and further development of our work and would like to put it into the service of an international project for cultural exchange and communication. We look forward to interest, contact and further more detailed exchange for our project idea and conception. Project Partner & Coordinator It is our first time here.	Cultural operator – who are you?	
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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	performing arts & cultural heritage
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 $[\]ast$ By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

Description or summary of	Deconstructing Titus - An international cooperation to develop a
the proposed project	theater for applied forgiveness using the example of the tragedy Titus
and proposed project	
	Andronikus by William Shakespeare
	The Shakespeare Company Berlin is looking for two cooperation
	partners for the funding, each of which is located in one member
	country of the EU and have capacity for multi -year cooperation. Our
	project is a three -dimensional cooperation project that is about to
	develop the Titus Andronikus tragedy by William Shakespeare.
	1 Deconstructing Titus : A collective showdown on the consequences of
	European war history and over 2 to 3 years in the countries involved as
	a theater for applied forgiveness. The artistic project, for which
	rehearsals and a common "theater language" is to be developed, is
	embedded in two further project dimensions:
	2 Deconstructing human behavior: Or a theater for applied
	forgiveness. It is an interactive theater practice installed around the
	performances on site for applied forgiveness.
	3 Deconstructing trauma : A digital and interactive archive created as an
	open source for the collection and documentation of traumatic events
	that are in direct or indirect connection with war and destruction in the
	countries involved.
	We are looking for partners with a connection to a production
	location. We are interested in partner ensembles who address
	a wide audience and who are familiar with non -institutional
	cultural work.
Partners currently involved	Cultural Work.
Partners currently involved	
in the project	

Partners searched – which type of partner are you looking for?

From country or region	Italy, Spain, Hungrary, Littauen, Ukraine, Lettland, Frankreich,
	Polen, Israel
Preferred field of expertise	Performing arts
Please get in contact no	1. September 2023
later than	

Projects searched – are you interested in participating in other EU projects as a partner?

•	
Yes / no	Yes
Which kind of projects are	Performing Arts
you looking for?	

Publication of partner search

This partner search can be	Yes
published?*	