



## Partner search form

For Creative Europe project applications

Call	<i>Europe creative call of October 2023</i>
Strand or category	<i>Culture, Small or Medium scale</i>

### Cultural operator – who are you?

Name of organisation	Domain & Royal Museum of Mariemont
Country	<i>Belgium</i>
Organisation website	<i>www.musee-mariemont.be</i>
Contact person	<i>Kathleen Louw</i>
Organisation type	<i>Museum / research institution</i>
Scale of the organization	<i>Medium</i>
PIC number	923392471
Aims and activities of the organisation	<i>Situated in the province of Hainaut (southern Belgium) on a site of over 40 hectares, the Domain &amp; Royal Museum of Mariemont represents a European place of memory, the estate being linked to the major events, cultural trends and personalities of European history over the last 500 years, including Charles V. Our museum collections, initiated by a visionary businessman linked to Europe's industrial revolution, are world-renowned. Today, the museum and estate are the property of the French Community of Belgium, and the museum is its sole research institution.</i>
Role of the organisation in the project	<i>Lead</i>
Previous EU grants received	101036071 DOORS Digital Incubator for Museums (2022-2023) (Horizon 2020 Research and Innovation, subgrantee )
	616683-CREA-1-2020-1-BE-CULT-COOP1 MITHRA Mobility and Intercultural dialogue for the Transmission of Heritage from Roman Antiquity (2020-2023) (Creative Europe, lead)
	616985-CREA-1-2020-1-FR-CULT-COOP2 ALEX Alexandria: (re)activating common urban imaginaries (2020-2023) (Creative Europe, partner)
	EduMust – Education and Capacity Building in Museum Studies (2018-2019) (Erasmus, partner)
	Y2022340 E=MC2 Emploi = Musées du Centre x Créativité (2016-2020) (FSE, lead)

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>History, Art</i>
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Description or summary of the proposed project	<p>A new exhibition project at the Musée Royal de Mariemont (for 2025-2026) aims to shed light on the strategies implemented by Emperor Charles V at the end of his reign to reinforce his imperial image and organize his dynastic succession.</p> <p>The content of this exhibition will combine "small" and "big" history. The local history and identity of European towns and sites such as Binche-Mariemont, which in the context of Charles V's European "empire" (thanks to the support of Mary of Hungary) were a "laboratory" for imperial policy, a place of power and prestige, towards which all eyes were focused in the summer of 1549. And the theater of power and war under Charles V in 16th-century Europe, the paradox of war destruction and architectural renaissance, European collaboration and mobility in wartime, particularly in the years 1552-1553, when war became the sole occupation of an entire youth.</p> <p>Mariemont is looking for partners interested in contributing to the development of research, digital innovation (including a digital EU-traveling version of the exhibition), and artistic creation around this exhibition/topic.</p>
Partners currently involved in the project	<p>Royal Museum of Mariemont (BE)  KULeuven (BE)  Université de Lille (FR)  Spanish partner to be identified shortly (ES)</p>

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Spain, Poland, Austria</i>
Preferred field of expertise	<i>History, Art</i>
Please get in contact no later than	<i>November 30 2023</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	yes
Which kind of projects are you looking for?	<p>Transversal projects aiming at :</p> <p>digital transition;  audience development and inclusion;  exterior domain development;  fundraising innovation.</p>

**Publication of partner search**

This partner search can be published?*	yes
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