

## Partner search form

For Creative Europe project applications

Call	<i>Creative Europe 2023 - January application</i>
Strand or category	<i>Music</i>

### Cultural operator – who are you?

Name of organisation	Audioland AS
Country	Norway
Organisation website	<a href="#">Audioland - Audioland</a>
Contact person	Olga Solyanik
Organisation type	AS
Scale of the organization	Middle
PIC number	Not yet
Aims and activities of the organisation	Studio recordings, management, arrangements, festivals
Role of the organisation in the project	Project manager for MAGGA, the project leader
Previous EU grants received	No

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Music</i>
Description or summary of the proposed project	<p>Is reconciliation possible after wars, anxiety, oppression, banishment or concealment? Should one always be reconciled, can one always be reconciled? Reconciliation seems, in deadlock, impossible. What will it take for us to reconcile? In art, it must be possible to ask questions about reconciliation, even when the situation seems unsolvable.</p> <p>In art, one must be able to ask questions about difficult topics. Art touches and creates understanding. Art is important because it gives humans a valuable insight into who we are, and questions about where we are headed. Art can refer to the large and direct questions, beyond states, politics and religion. Art can push us to see what we don't want to see and understand those who we disagree with. It can both reflect the society we live in and provoke us to think and see society with different eyes.</p> <p>"Requiem before reconciliation" is originally a work where Sami joik, throat singing and Hardanger fiddle meet classical music. The classical framework of the work with the texts related to the present, changed in the interaction with the Sami. It is suitable for taking new directions and there is room for new expressions. The Sami population in Norway is a displaced people. As we take the work further, we will split it up, process it further and add Sephredic and Moorish music, which is also music from historically displaced peoples. We will do this in</p>

	<p>collaboration with musicians and organizations in Malta and Spain, where both ethnic groups have their history.</p> <p>A complete annihilation of a culture has proven impossible, but how has it affected those cultures, and what does it mean for us today? How can art and culture work with conflicts? What happens to displaced groups? Can we find the way to the reconciliation of our time by drawing historical lines through art? The work deals with the present and comments on the development of society, through the past, in a time when the world is constantly changing. The past cannot be changed and the future cannot be foreseen. Therefore, the underlying theme of the requiem will also continuously change in the encounter with the present</p>
Partners currently involved in the project	We are in contact with partners in Malta

**Partners searched – which type of partner are you looking for?**

From country or region	<i>Spain and Malta</i>
Preferred field of expertise	<i>Music, sefardic and moorish</i>
Please get in contact no later than	<i>Desember 20th</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Music projects

**Publication of partner search**

This partner search can be published?*	Yes
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