

Date: 07/12/2023

Partner search form

For Creative Europe project applications

Call	CREA-CULT-2024-COOP-1, CREA-CULT-2024-COOP-2
Strand or category	Small and medium Scale Cooperation Projects

Cultural operator - who are you?

	Cultural operator – who are you?		
Name of organisation	Fundacja Spotkanie i Tworzenie (Meeting and Creation Foundation)		
Country	Poland		
Organisation website	https://spis.ngo.pl/314593-fundacja-spotkanie-i-tworzenie- 314593		
Contact person	Zuzanna Olszewska		
	biuro.ulicazielona@gmail.com		
Organisation type	non-governmental organisation		
Scale of the organization	Annual turnover 2021 – around 300 000 PLN		
PIC number	889642582		
PIC number Aims and activities of the organisation	'Fundacja Spotkanie i Tworzenie' (eng. The Meeting and Creating Foundation) was established in 2017 as a result of over 20 years of activity of the founders in the culture and art sector. Our main goal are activities in the field of culture and cultural education, contributing to activation and increasing of social participation through activities based on a creative model of cooperation between various social groups. The Foundation's task is to create tolerant attitudes based on mutual understanding and respect, to engage and integrate social groups within artistic cooperation, as well as to support cultural creators by creating space for artistic activities and international cultural exchanges. We also foster new strategies for the developement audience and local communities by encouraging them to cooperate and act in the cultural and subcultural areas we support. Our foundation works with creators from the music, visual arts and architecture fields, creating a place for dialogue between them and promotes these activities. We also run amateur and professional music and art groups such as 'The Witches' Choir'. We are the managing unit of 2 important cultural centers in Poznań (KontenerART and Ogród Szeląg), which are visited by over 200,000 people annually. These spaces are available to everyone, regardless of their social and material status and are fully adapted to be used by people with disabilities. In addition to the main theme of artistic activities and cultural education, our activity also focuses on the revitalization and archiculture of riverside areas in Poznań and the promotion of modular, light and natural development for culture. We already have experience in implementing large projects, including those supported by the European Union. In 2014, together with the previous Vox Artis foundation and our partners from Slovakia and		
	those supported by the European Union. In 2014, together with the		

 $[\]ast$ By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	https://www.facebook.com/ogrodszelag https://www.facebook.com/KontenerART https://www.facebook.com/fundacjaSiT
Role of the organisation in the project	Project partner
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

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Sector or field	performing arts, visual arts, atchiculture, architecture, music, revitalization, sustainable ecological development, cultural education, environmental education, mental health
Description or summary of	-
the proposed project	
Partners currently involved	-
in the project	

Partners searched – which type of partner are you looking for?

From country or region	All the countries of Creative Europe eligible
Preferred field of expertise	-
Please get in contact no	No later than 30.11.2023
later than	

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are	European cooperation projects small and medium scale and all
you looking for?	the projects suitable for our foundation

Publication of partner search

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This partner search can be	<u>Yes</u> or no
published?*	