

## Partner search form

For Creative Europe project applications

Call	Cooperation Projects, European Network 2024
Strand or category	Small and/or large scale cooperation projects

#### Cultural operator - who are you?

Organisation typenon-governmental organizationScale of the organisation3 employees, last turnover: 352.010,06 EURPIC number935833303Aims and activities of the organizationImago Sloveniae project, whose beginnings date back to 1988 was established with the desire to broaden and evolve high- quality music, as well as to comprehensively revitalize the cultural image of old Slovenian cities and cultural heritage site through live culture. In 35 years, it has developed into one of the largest cultural NGOs in Slovenia, connecting 25 places an	Name and country	Ustanova Imago Sloveniae – Podoba Slovenije, Slovenia
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project is accessibility, therefore all the concerts are admission free and highly accessible to all social groups. Some of the project's main priorities are transnational mobility intercultural dialogue and promotion of the diversity of cultural expressions. In the last few years, Imago Sloveniae has further strengthened its already existing wide cultural network with partnerships in most European countries including Italy (Cultural Center Gorica, Cultural Center Lojze Bratuž, Teatro stabile Sloveno Trieste, Amici della Musica di Udine, Musicastrada), Austria (Cultural Center Pliberk, University of Music and Performing Arts Graz), Hungary (Cultural Center Monošter, Hungarian Heritage House), Czech Republic (Česká Kultura s.o.), Belgium (Trefpunt), Germany (Festival Unerhört Musik, Ebneter KulturSommer), Spain (Festival de la Guitarra de Sevilla), Argentina (National University at Tres de Febrero, OIIANT – Orquesta de Instrumentos Autóctonos y Nuevas Tecnologías) and throughout the Balkan countries Croatia (Kamene priče), Serbia (Nišville festival, Belgrade Youth Center), Albania (Tirana International Jazz Festival), Macedoni (Skopsko leto) and Bosnia and Herzegovina (Fondacija	Aims and activities of the	Imago Sloveniae project, whose beginnings date back to 1988, was established with the desire to broaden and evolve high- quality music, as well as to comprehensively revitalize the cultural image of old Slovenian cities and cultural heritage sites through live culture. In 35 years, it has developed into one of the largest cultural NGOs in Slovenia, connecting 25 places and over 30 concert venues across the country and abroad (cultural network). It is an umbrella project of several complementary international festivals and concert cycles (Imago Sloveniae International Festival, Summer in Ljubljana Old Town International Festival, Nights in Old Ljubljana Town International Festival, International Cycle Jazz Stage, International Cycle Young Talents, Winter in Old Ljubljana Town) within which over 100 concerts of some of the best artists from all over the world take place each year. Exceptional quality of the project and relevance of its artistic contents are confirmed by good media coverage, praise from the professional public, and excellent attendance (up to over 70.000 satisfied visitors annually). An important aspect of the project is accessibility, therefore all the concerts are admission free and highly accessible to all social groups. Some of the project's main priorities are transnational mobility, intercultural dialogue and promotion of the diversity of cultural expressions. In the last few years, Imago Sloveniae has further strengthened its already existing wide cultural network with partnerships in most European countries including Italy (Cultural Center Gorica, Cultural Center Pliberk, University of Music and Performing Arts Graz), Hungary (Cultural Center Monošter, Hungarian Heritage House), Czech Republic (Česká Kultura s.o.), Belgium (Trefpunt), Germany (Festival Unerhörte Musik, Ebneter KulturSommer), Spain (Festival de la Guitarra de Sevilla), Argentina (National University at Tres de Febrero, OIIANT – Orquesta de Instrumentos Autóctonos y Nuevas Tecnologías) and throughout the Balkan countries Cro

By completing this form you confirm that you are happy for the information provided to be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	International Council for Traditional Music, IFIMES – International Institute for Middle East and Balkan Studies and is a member of European festival networks EFFE, IFEA, and European Forum of Worldwide Music Festivals. They regularly participate in high-profile music expo and showcase festivals such as Fira Mediterrània de Manresa (Spain), International Music Showcase Festival Israel and WOMEX
Role of the organization in the project	project partner
Previous EU grants received	597627-CREA-1-2018-1-SI-CULT-COOP1
Contact details and links	

### **Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	/
Description or summary of	/
the proposed project	
Partners currently involved	/
in the project	

#### Partners searched – which type of partner are you looking for?

Country or region	/
Preferred field of expertise	/
Please get in contact no	/
later than	

# Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are	Performing Arts (Music, Theatre, Dance), Cultural Heritage,
you looking for?	Audiovisual Projects

#### Publication of partner search

This partner search can be	Yes
published by the Creative	
Europe Desks	