



# Partner search form

For Creative Europe project applications

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|--------------------|--|
| Call               | <i>Support to European Cooperation Projects 2025</i>   |
| Strand or category | <i>Small Scale Cooperation Projects<br/>Medium Scale Cooperation Projects<br/>Large Scale Cooperation Projects</i> |

## Cultural operator – who are you?

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|---|---|
| Name of the organisation                | CENTRUL CULTURAL APOLLONIA HIRSCHER, BRASOV   |
| Country                                 | ROMANIA   |
| Organisation website                    | <a href="https://apolloniabrasov.ro/">https://apolloniabrasov.ro/</a>   |
| Contact person                          | Mr. Horia Mihail, <a href="mailto:contact@apolloniabrasov.ro">contact@apolloniabrasov.ro</a>  |
| Organisation type                       | <i>Local public Body</i>  |
| Scale of the organization               | 30-50   |
| PIC number                              | 879515491   |
| Aims and activities of the organisation | <p><b>"APOLLONIA HIRSCHER"</b> Cultural Center is a public cultural performing arts institution, established in 16 of February 2023, with legal personality, under the authority of the Local Council of Brasov. It is a public institution of repertory performances, having a permanent artistic ensemble, capable of supporting the activity of a season, fulfilling the conditions of the portfolio of performances and companies of shows or concerts, as well as the activity of artistic manager, upon solicitation being managed by a board of directors with a broad expertise and cultural know-how, in Theatre, Opera, Cinema, Heritage, Performing Arts, Concerts and so on. The Institute is administrating over 5000 sqm of various Patrimonial Buildings, suitable for all types of cultural performances.</p> <p><b>The main objectives</b> are to affirm the national cultural identity, heritage and minority cultural identities, through performing arts, to promote national and international local artistic values, to educate and increase public access to performances, as well as to support public initiatives and encourage private ones, in order to diversify and develop performing arts.</p> <p><b>The object of activity</b> for repertory performance:</p> <ul style="list-style-type: none"> <li>a) organization of theater, opera, ballet, dance, music and poetry performances;</li> <li>b) organization of national and international tours, respectively national and international festivals, directed by itself or in collaboration with other cultural operators, public or private,</li> <li>c) participation in national and international festivals</li> <li>d) organization of communication sessions, symposiums, debates on cultural, educational, scientific, social topics</li> <li>e) organization of film screenings, editorial activities (editing, publishing, distribution, promotion and other related activities related to books or publishing);</li> <li>f) educational activities for children;</li> <li>g) organizing exhibitions in various fields (visual arts, books,</li> </ul> |

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|   | <p>documents, other objects of collection, and others); organization of exhibition events, symposiums, workshops, colloquia, seminars, congresses and theoretical debates on national and international visual art, theatre, cinema, music etc.</p> <p>h) production of visual artistic manifestations: exhibitions, video art, art in public space, artistic interventions performance, new media; supporting, stimulating, propelling young Romanian artists by granting scholarships, prizes and artistic residencies;</p> <p>i) publishing books, magazines, newspapers, albums, catalogs, films and any other types of publications on any support (physical, audio, digital, virtual reality, augmented reality, etc.);</p> <p>j) supporting national and international cinematographic productions through own patrimonial buildings, adding up to 5000 sqm of spaces suitable toward such activities, as well as outdoor and other spaces; delivery to the target audience of special programs designed to raise awareness of the importance cinema in the process of personal and professional development.</p> <p>k) organizing castings for certain distributors and production houses; organization of cultural and gastronomic events; creating spaces and organizing events for socialization and communication between artists as well as between artists and art consumers.</p> |
| Role of the organisation in the project | <b>Partner or Leader</b>  |
| Previous EU grants received             | No  |

**Proposed Creative Europe project – to which project are you looking for partners?**

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| Sector or field                                | <i>Performing arts, cultural heritage, visual arts, arts and technology, cultural events and festivals organization and management, presentation of classical arts and contemporary art programmes, organization of contemporary art exhibitions, museum education programs.</i>  |
| Description or summary of the proposed project | <p>a)cultural heritage and archeological sites in the city in cooperation with experts in the field of creative industry (architecture, design, museums, historians)</p> <p>b)curators and artistic projects</p> <p>c)performing arts, visual arts and technology</p> <p>d)cultural events and festivals organization and management</p> <p>e)presentation of classical arts and contemporary art programmes</p> <p>f)museum education programs</p> |
| Partners currently involved in the project     |   |

**Partners searched – which type of partner are you looking for?**

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| From country or region       | <i>Any eligible Country</i>   |
| Preferred field of expertise | <i>Cultural heritage, digital, arts and technology, management,</i> |

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|                                     | <i>innovation, education, performing arts, cultural events and festivals, classic and contemporary art.</i> |
| Please get in contact no later than | <i>As soon as possible</i>  |

**Projects searched – are you interested in participating in other EU projects as a partner?**

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| Yes / no                                    | Yes  |
| Which kind of projects are you looking for? | <p>Small/Medium/Large Scale Cooperation Projects<br/> Cultural Exchange, promotion and collaboration;<br/> Cultural Heritage Conservation;<br/> Educational and Training Initiatives;<br/> Interdisciplinary Research;<br/> Technology and Innovation;<br/> International Partnerships;<br/> Cultural Events and Festivals;<br/> Cultural Sustainable Development;<br/> Youth and Cultural Education<br/> New technologies, innovation, local development and sustainability, development of creative industry.<br/> Classical arts and contemporary art, museum education programs.</p> |

**Publication of partner search**

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| This partner search can be published?* | Yes |
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