



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2025</i>
Strand or category	Culture Strand: Small, Medium and Large Scale Cooperation Projects, Cross-sectoral Strand

Cultural operator – who are you?

Name and country	UGM / Maribor Art Gallery
Organisation type	Public organization, museum & galleries
Scale of the organisation	16 employees
PIC number	948746719
Aims and activities of the organization	<p>With its collection of more than 10,000 art works by Slovene artists from the end of the 19th century up to present, UGM is one of the main museums for modern and contemporary art in Slovenia. Painting, sculpture and prints are joined by photographs, video art, multimedia installations, interactive art projects, performances and works in public spaces.</p> <p>Our mission is to:</p> <ul style="list-style-type: none"> • collect, preserve, present, interpret, research, document and protect Slovene cultural heritage in the field of visual art from the beginning of the 20th century to present time; • present, promote and interpret contemporary Slovene and international visual art; • educate the public about modern and contemporary visual art. <p>Moreover, at the UGM one can follow influential developments of international art scene, get acquainted with the rising stars of modern art and explore current themes in visual arts. With its collection and programme of around 12 special exhibitions a year – ranging from retrospective reviews of works by Slovenian authors to international festivals of contemporary art as well as architecture and design exhibitions – UGM importantly shapes both the art scene in Slovenia and internationally. Well-structured education and public programme consisting of workshops, lectures, panels, guided tours, performances, and other activities joins different generations, ethnic groups and educational institutions.</p> <p>EKO Triennial or Art and Environment, established in 1980 in what was then Yugoslavia, is one of the oldest events of its kind. The EKO Triennale is dedicated to visual arts that explore and comment on the numerous changes at the global and local levels that impact the environments in which we live and upon which we depend. We have moved the Triennale out of gallery spaces and with each edition we establish its new location with the aim of reactivating urban areas (e.g. MTT – former Maribor</p>

	textile Factory, Old Sanatorium – first private sanatorium in Maribor’s city center): https://eko.ugm.si/eng/
Role of the organization in the project	<i>Project Leader/Project Partner</i>
Previous EU grants received	<p><i>If Creative Europe grants, please link to the project via the Creative Europe Project Portal</i></p> <p>ReCITYing. <i>Reactivating unused urban spaces through architecture and arts</i> Beneficiary / Partner Project ID 101132146 Programme CREA2027</p> <p>IMPACT - Empathy and Sustainability: The Art of Thinking like a Mountain Beneficiary / Partner Project ID 101055903 Programme CREA2027</p> <p>HEROES WE LOVE. <i>Ideology, Identity and Socialist Art in New Europe.</i> Project Leader Project ID 400552367 Programme CREA</p> <p>Art and Well-being Beneficiary / Partner Project ID 400607579 Programme CREA</p> <p>WOMARTS - Women Equal Share Presence in the Arts and Creative Industries Beneficiary / Partner Project ID 400583981 Programme CREA</p>
Contact details and links	<p>Jure Kirbiš, curator: jure.kirbis@ugm.si Živa Kleindienst, exhibition programme coordinator: ziva.kleindienst@ugm.si</p> <p>Telephone: +386 (0)2 229 58 60</p> <p>Webpage: https://www.ugm.si/en/</p>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Visual arts, cultural heritage, international festivals, photography, architecture, design, arts and technology, performative arts</i>
Description or summary of the proposed project	Searching for opportunities to join a consortium of partners.
Partners currently involved in the project	/

Partners searched – which type of partner are you looking for?

Country or region	All eligible countries
Preferred field of expertise	<i>Visual arts, cultural heritage, international festivals, photography, architecture, design, arts and technology, performative arts</i>

Please get in contact no later than	ongoing
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Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	YES
Which kind of projects are you looking for?	Project of collaboration with focus on visual arts, international festivals, mobility, education, interdisciplinary arts, cultural heritage, architecture, performances, projects focusing on the intersection of art, environment, nature, all kind of projects connecting various levels of artistic production and audience engagement.

Publication of partner search

This partner search can be published by the Creative Europe Desks	YES
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