



Partner search form  
For Creative Europe project applications

Call	<i>European Cooperation Projects 2025</i>
Strand or category	<i>Sustainability</i>

**Cultural operator – who are you?**

Name of organisation	<i>Nuits des Forêts</i>
Country	<i>France</i>
Organisation website	<i>www.nuitsdesforets.com</i>
Contact person	<i>Adèle Scheuer-Rothan (adele@nuitsdesforets.com) &amp; Clara Anguenot (clara@nuitsdesforets.com)</i>
Organisation type	<i>Association / non-profit organization</i>
Scale of the organization	<i>National and local scale</i>
PIC number	
Aims and activities of the organisation	<p>Created in 2021, Nuits des Forêts (which translation means “Forests Nights”) aims to raise public awareness concerning forestry issues in the context of climate change.</p> <p>Our association initiates and takes part in several actions of awareness and mobilization of citizens, in order to contribute to a new project of society for forests by reconnecting citizens to the living world.</p> <p>In over 200 French forests, Nuits des Forêts coordinates and organizes the first festival of national scale dedicated to forests in France with educational activities mixed with an artistic program.</p> <p>By bringing together a wide variety of actors and promoting dialogue between forests, art and citizens, Nuits des Forêts wishes to promote new balances between humans and the living at the level of each territory and the emergence of new collective narratives.</p>
Role of the organisation in the project	<p>Leader</p> <p>Nuits des Forêts could be the leader by connecting multiple actors of its national network including various fields : forests, culture, and citizens.</p>

	We might also be open to be partners of projects linked to our missions that could benefit from our network in France.
Previous EU grants received	No

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	Cultural activities linked with environmental issues, more particularly forestry issues
Description or summary of the proposed project	<p>The project aims to collect stories concerning the emotion with regard to forestry landscapes evolution in Europe with a sensitive and pluridisciplinary approach including art, sciences, and human sciences.</p> <p>The idea is to explore a processus of collective creation and collection of stories from citizens, artists, searchers and forestry professionals about one topic. We are interested to work on the topic of the transformation of forests. Forests are changing through fires, forestry, sicknesses, or actions of preservation. As inhabitants of territories, we are affected by all these changes around us. We can even experience solastalgia. What testimonies can we offer about it? How do these stories pass the borders? How do our artistic, scientific and citizen visions change or join from one country to another?</p> <p>The goal is to write collective and sensitive stories on forests that transcends the borders. The project aims at connecting multiple fields: forests concerns, art, and citizens engagement.</p> <p>This project of "stories on forestry landscapes" could take many forms like art creation, workshops, conferences, talks with artists, local environmental NGOs, scientific researchers, forestry professionals, and citizens, or even performances.</p>
Partners currently involved in the project	Not yet - Discussions engaged with French and Belgian structures

**Partners searched – which type of partner are you looking for?**

From country or region	-Priority to : Germany, Belgium & Italy But open to other countries as well!
Preferred field of expertise	<ul style="list-style-type: none"> <li>• Artistic and cultural programmation: art installations &amp; exhibitions, performances (with use of natural resources or inspired by the living);</li> <li>• Research and knowledge transmission concerning environmental topics linked to forests : biodiversity, water and carbon cycles, soils...</li> </ul>
Please get in contact no later than	20th <sup>st</sup> of January 2025

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	Artistic projects linked with environmental / forestry issues and engaged in a new approach of art creation deeply rooted in an exploration of sustainability and resilience, inspired by the living.

**Publication of partner search**

This partner search can be published?*	Yes
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