

## Project Summary

### Objectives

The project aims to explore, preserve, and reimagine European-Jewish musical traditions, focusing on the interconnected streams of Ashkenazi, Italian, Sephardi, and Romaniote heritage. By conducting historically informed research and fostering innovative musical practices, the project seeks to:

- **Highlight transnational cultural exchanges** within European-Jewish music traditions and their interactions with local non-Jewish traditions.
- **Promote social inclusion** by showcasing the dynamic and evolving nature of European-Jewish cultures. This involves countering static or exclusionary narratives, amplifying marginalized traditions such as those of Romaniote Jews, and ensuring their survival and flourishing.
- **Create a living archive** and new musical creations that blend historical and musicological research with contemporary creativity (artistic research), ensuring the continuity of these traditions.

### Implementation

Following the artistic direction of the Other Music Academy we will:

- **Conduct in-depth research** on European-Jewish musical traditions using interdisciplinary approaches, including artistic methods, scientific research, interviews, and field studies. This research will serve as the foundation for new compositions, arrangements, and productions.
- **Host workshops, residencies, and collaborative creation sessions** in partner countries to encourage intercultural dialogue and artistic innovation.
- **Organize programming and empower local communities** by hosting festivals, summer schools, and other educational initiatives, creating musical ensembles, and facilitating recurring workshops that present the creative process and foster local dissemination of the project's artistic output.
- **Document the creative process** through first-person perspectives, emphasizing both individual and collaborative approaches. This documentation will offer models for conceiving and developing historically informed contemporary music.
- **Develop an interactive digital archive** that includes traditional and newly created music, ensuring accessibility and sustainability for educators, researchers, and the public.

### Results

The project will achieve the following outcomes:

- **Enhanced understanding and appreciation** of how European-Jewish musical traditions act both as a force for transcultural exchange and at the same time are often essential to the formation of local European identities.
- **Innovative musical productions** that reimagine and expand the European-Jewish musical canon while emphasizing its connections to neighboring and embedded cultures.
- **A curated digital archive** serving as a resource for educators, researchers, and musicians, ensuring the sustainability and accessibility of traditional and contemporary Jewish-European music.

- **A Toolkit offering new insights into creative processes**, including the evolution of co-creative practices, identification of challenges, and establishment of best practices. These insights will benefit artists, educators, and researchers, encouraging broader adoption of collaborative and interdisciplinary approaches.

### Project Timeline

Call deadline: 13.05.25

Decision: October 2025

Project launch: January 2026

1st year (2026): preparation and research

2nd-3rd year (2027-2028): implementation (festivals, workshops, concerts, conferences...)

4th year (2029): documentation, toolkit, development of the archive, hybrid conference to present the results of the project

Project end: December 2029

### Work-Packages: Detailed

- WP1: Project management
  - WP2: Communication and dissemination (events, concerts, PR)
  - WP3: Research and Knowledge sharing (Musicological research, conference, archive)
  - WP4: Artistic development (composing, ensembles)
  - WP5: Documentation
  - WP6: Toolkit (How to create historically informed music, best practices)
- \*\*\* we will develop with each partner what their contribution to each WP would be, based on their resources, strengths, and interests*

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This project summary has been collaboratively written by the [Not-for-Profit Corporation Etz Hayyim](#) and [Other Music Academy e.V.](#), it has been created with the aim of finding suitable partners for a potential project under the [European Cooperation Projects Medium Scale call](#).

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