



Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects 2025 - Culture</i>
Strand or category	<i>Small Scale Cooperation Projects - Culture</i>

Cultural operator – who are you?

Name of organisation	<i>Théâtre de Macouria, Scène conventionnée d'intérêt national</i>
Country	<i>French Guiana (France)</i>
Organisation website	https://theatre-de-macouria.com
Contact person	<i>Sandrine Lessard-Blais, Production director</i> s.lessard-blais@theatre-de-macouria.com <i>+33 7 69 51 72 45</i>
Organisation type	<i>Theatre (lieu de diffusion)</i>
Scale of the organization	<i>7</i>
PIC number	
Aims and activities of the organization	<i>Theatre programming (diffusion de spectacles), Performing arts residency host, Performing arts training</i>
Role of the organization in the project	<i>Project leader</i>
Previous EU grants received	

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Theatre – Performing arts and artistic residencies (diffusion de spectacle vivant et résidences croisées d'artistes)</i>
Description or summary of the proposed project	<p>CONTEXT AND JUSTIFICATION</p> <p>European overseas territories frequently encounter a dual form of isolation: geographic and structural. For theatre artists and professionals, this reality severely limits access to production and distribution networks, often forcing them to rely on mainland Europe to advance their careers and access vital resources. This situation exacerbates existing inequalities, inhibits the emergence of autonomous local theatre scenes, and contributes to the carbon footprint of artistic productions.</p> <p>This project proposes to address these challenges through the establishment of an artistic residency and co-creation program within European overseas territories. The goal is to foster the sustainable development of their theatre industries while simultaneously reducing their reliance on mainland Europe.</p> <p>OBJECTIVES</p> <ol style="list-style-type: none"> 1. Strengthen local capacities: Provide artists with tools, resources, and opportunities for production, distribution, and training directly within their territories. Establish a network of artistic residencies between European overseas territories and their neighboring regions to cultivate local cultural products and narratives deeply rooted in these territories.

2. Decentralize cultural production: Reduce the current centralization of cultural production in mainland Europe by encouraging creators to collaborate with partners from their own regions, rather than from the European metropole.
3. Experiment with new models of artistic mobility: Explore alternatives to the intensive physical mobility that dominates the cultural sector, taking into account ecological transition objectives. Reduce the environmental impact of cultural projects by prioritizing regional rather than intercontinental mobility.
4. Promote inclusion and cultural diversity: Highlight the distinctive narrative identities of these territories and enhance their representation within the broader European artistic landscape.
5. Analyze and reduce the carbon footprint of productions: Document and analyze how cultural development can serve as a driver of ecological transition and sustainable development in these territories.

IMPLEMENTATION

The project will be executed in an initial two-year phase, leveraging the small-scale support of Creative Europe as a foundation, with the intention to expand to a medium-scale format in the future. This expansion will encompass additional territories and increase funding opportunities.

Residency Organization

- ⇒ Each partner theatre will host one to two artistic residencies per year, depending on their capacity.
- ⇒ Artists participating in the residencies will be required to collaborate with one or two external partners from the same region (preferably another European overseas territory, or neighboring countries if regional availability is limited).
- ⇒ Each residency will provide comprehensive artistic support in production and distribution, ensuring that projects are embedded sustainably in the cultural landscape and offering local artists opportunities for professional growth.
- ⇒ A parallel study on the ecological transition in cultural development will be conducted to document the effects and challenges associated with this model of cooperation.
- ⇒ A network of distributors from overseas territories will also be established to facilitate the circulation of supported works across regions.

EXPECTED IMPACT

With this project, we aim to drive sustainable and regional cultural development by creating connections between European overseas territories and with their neighbors. By shifting away from a strictly European-centric model and prioritizing local resources, the initiative will contribute to the creation of a more resilient and autonomous cultural network.

The project also holds significant economic potential. European overseas territories currently experience a development lag

	<p>compared to mainland Europe. For example, the GDP per capita of French Guiana stands at 17,635 USD, while that of mainland France is 44,690 USD (2023 figures). Therefore, this project seeks to harness culture as a catalyst for territorial development.</p> <p>Over the span of two years, with three partner theatre organizations, we could support the creation of 12 productions, directly employing around 80 people in various roles. These performances could then be programmed by the theatres, generating continued local cultural engagement, with thousands of spectators getting to see the productions. Additionally, the increased activity from these productions would benefit local businesses, including hospitality and transportation, further boosting the regional economy. This model would create a sustainable cultural and economic impact for the communities. Additionally, through collaboration on these projects, local creators would gain visibility in nearby regions, allowing them to access new networks and fostering further creative partnerships and opportunities.</p>
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Partners searched – which type of partner are you looking for?

From country or region	<p><i>Geographically isolated European countries/territories/regions:</i></p> <ul style="list-style-type: none"> - <i>Special territories of members of the EU (Canary Islands, Greenland, The Faroe Islands, Madeira, Azores, Curaçao, Sint Maarten, Aruba, Bonaire, St. Eustatius, etc.)</i> - <i>European countries geographically isolated (Ireland, Iceland, Cyprus)</i> - <i>Geographically isolated regions (Lapland, Norrland)</i>
Preferred field of expertise	<i>Performing arts dissemination / residency hosts</i>
Please get in contact no later than	<i>As soon as possible</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	No
Which kind of projects are you looking for?	<i>Performing arts dissemination / residency hosts</i>

Publication of partner search

This partner search can be published?*	No
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