



Partner search form

For Creative Europe project applications

Call	<i>CREA-CULT-202-COOP-2 – European Cooperation Projects (small)</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Collectif Résonance
Country	France
Organisation website	https://www.collectifresonance.fr
Contact person	Marie-Sophie Moret : creation@collectifresonance.org +33659146748
Organisation type	Non-profit organization, Theatre company
Scale of the organization	Small
PIC number	-
Aims and activities of the organisation	Collectif Résonance is a documentary theater company exploring identity, social, and collective transmission. Through its creations, it amplifies silenced voices by blending testimonies, research, and stage experimentation. Its work, rooted in local communities, uses theater as a tool for social connection and dialogue. Each project, built with participants, merges fiction and reality to question our world.
Role of the organisation in the project	<i>project leader or project partner</i>
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Theatre of the field, Social Engagement, Community Art Projects, Memory and Identity Transmission, Participatory Creation, Interdisciplinary, Storytelling
Description or summary of the proposed project	<p><i>"Women of the Mist or The Water Keepers"</i> is a transnational theatre project that intertwines women's stories with the memory of water, using community-based documentary theatre as a tool for artistic and social engagement. Through residencies in three European countries, the project will collect personal narratives, conduct participatory artistic workshops, and develop a collective performance. The final production will be staged in each partner country, fostering dialogue through post-show discussions and digital storytelling.</p> <p>At the core of our residencies and creative process is a fundamental question: <i>Which women shape our personal and collective histories?</i> Through interviews and artistic exploration, we will build a living archive of the women—historical figures, legends, or contemporary voices—who influence our identities today. This research will serve as the foundation for both the artistic work and a broader reflection on gender equality, recognizing that understanding the women who shape us, personally and collectively, may bring us closer to true equity. In parallel, the project seeks to establish a network of <i>theatre of the field</i>, positioned at the crossroads of documentary</p>

* By answering "yes" you confirm that the information provided can be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	theatre and social investigation. This approach immerses artists in real-life contexts, gathering testimonies directly from communities and transposing these lived experiences onto the stage. By embedding theatre in the realities of those whose voices have often been unheard, we aim to create a new, inclusive form of storytelling that connects memory, ecology, and intercultural dialogue.
Partners currently involved in the project	Cultural center in Spain

Partners searched – which type of partner are you looking for?

From country or region	Eastern Europe, open to all
Preferred field of expertise	<ul style="list-style-type: none"> - Theatre and Performing Arts – Companies, directors, and practitioners specializing in documentary theatre, community-based theatre, or site-specific performances. - Social Sciences & Humanities – Historians, anthropologists, sociologists, and gender studies experts working on memory, identity, and oral history. - Environmental Studies & Water Sciences – Hydrologists, climate scientists, and ecologists researching water cycles, conservation, and the symbolism of water in societies. - Restorative Justice & Social Work – Organizations working with incarcerated individuals, survivors, and vulnerable communities, focusing on reconciliation and storytelling. - Digital Humanities & Archival Studies – Institutions like national libraries or academic research centers specializing in digital archives and oral history preservation. - Gender Equality & Women's Rights – NGOs, activists, and researchers advocating for women's representation, history, and contemporary issues.
Please get in contact no later than	31.03.2025

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	No
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	Yes
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