



## Partner search form

For Creative Europe project applications

Call	<b>CREA-CULT-2025-COOP-1 – European Cooperation Projects (Small Scale)</b>
Strand or category	<i>Small Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	OMADA SYNCHRONOU CHOROU PROSCHIMA / PROSXIMA DANCE COMPANY
Country	GREECE
Organisation website	<a href="https://www.mariakoliopoulou.com/">https://www.mariakoliopoulou.com/</a>
Contact person	Maria Koliopoulou, <a href="mailto:mariakoliopoulou@gmail.com">mariakoliopoulou@gmail.com</a> , +306972502001
Organisation type	<i>non-governmental organisation</i>
Scale of the organization	<i>Small scale company</i>
PIC number	886210431
Aims and activities of the organisation	<p>Proxima Dance Company and choreographer M. Koliopoulou are active in the field of performing arts with vulnerable social groups, presenting accessible works in Greece through their long-term collaboration with the Onassis Stegi and the Unlimited Access, iDance: Dance without discrimination and Europe Beyond Access Programme for a series of workshops for people with and without disabilities as well as the choreographic work 'The Flight' presented during the international Unlimited Festival 2015. Proxima Dance Company has inclusive works commissioned for the Athens Festival such as 'Clear Midnight' for a mixed group of dancers with and without disabilities (2021), as well as internationally: The choreographic work 'Dancing (fancy)' was created with the support of NRW KULTURsekretariat, ROOTS &amp; ROUTES and Goethe Institute for the program 'Culture Moves Europe' (2023), The work Made for the dancer with disability Madeleine Månsson started with the support of the Swedish International Dance Programme (2021) and the work Here and Where? Following an invitation from the inclusive dance company Stopgap dance company (2019) in England. Proxima Dance Company is currently leading a series of inclusive workshops for the Social Integration of People with Disabilities. The Action is implemented with the support John S. Latsis Public Benefit Foundation in the framework of "Points of Support", a co-funded programme by 10 public benefit foundations. The workshops are taking place in two major universities; the University of Patras and the University of Athens.</p>
Role of the organisation in the project	<i>project partner</i>
Previous EU grants received	<i>Culture moves Europe grant for Dancing(fancy)with reference number 2022-18723</i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	
Description or summary of the proposed project	
Partners currently involved in the project	

**Partners searched – which type of partner are you looking for?**

From country or region	<i>We are open to partnerships</i>
Preferred field of expertise	<i>Dance, Performing arts, Inclusion</i>
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	yes
Which kind of projects are you looking for?	In performing arts and dance inclusive projects

**Publication of partner search**

This partner search can be published?*	Yes
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