



Partner search form

For Creative Europe project applications

Call	<i>European Cooperation Projects (CREA-CULT-2025-COOP)</i>
Strand or category	European Cooperation Projects Small Scale

Cultural operator – who are you?

Name of organisation	Rost Andrea Art Foundation
Country	<i>Hungary</i>
Organisation website	<i>https://andrearostoperaacademy.com/</i>
Contact person	<i>Máté Móricz, info@andrearostoperaacademy.com</i>
Organisation type	<i>foundation, public foundation</i>
Scale of the organization	
PIC number	<i>872609770</i>
Aims and activities of the organisation	<i>Support for domestic and international programs in the fields of culture, art, and music with both financial and intellectual resources, where participants engage in activities related to public and cultural education. The widespread promotion of Hungarian classical music and Hungarian culture, as well as the preservation of their traditions. The artistic and cultural education of society—primarily focusing on young people—through musical education, skill development, and talent fostering. Providing opportunities for outstanding musicians to release records, produce films, and perform at concerts, festivals, on television, radio, and the internet. In pursuit of its objectives, it organizes various music courses and festivals, offers support to students of the Rost Opera Academy, and provides professional assistance to artists when necessary to help them succeed in their artistic careers. The foundation promotes contemporary Hungarian opera both in Hungary and abroad, as well as creates and supports independent stage productions.</i>
Role of the organisation in the project	<i>Project leader</i>
Previous EU grants received	-

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>performing arts, opera</i>
Description or summary of the proposed project	<i>The Andrea Rost Opera Academy proposes an international development program that offers young opera singers comprehensive professional training, auditions, and performance opportunities in partner countries. By bringing together mentors, directors, and industry professionals, the project facilitates cross-border collaboration, boosts emerging talent, and fosters a vibrant, future-oriented opera community in Europe.</i>
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	All European Union countries
Preferred field of expertise	<i>performing arts, opera</i>
Please get in contact no later than	<i>28 March 2025.</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	Yes
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