



Partner search form  
For Creative Europe project applications

Call	Support to European Cooperation Projects 2026
Strand or category	Small Scale Cooperation Projects

Cultural operator – who are you?

Name of organisation	National Reserve "Zamky Ternopilya"
	<i>Ukraine</i>
Organisation website	<a href="http://www.zamky.te.ua">http://www.zamky.te.ua</a>
Contact person	Tetyana Dums'ka +380968557109 <a href="mailto:dumska.tetyana@gmail.com">dumska.tetyana@gmail.com</a>  Halyna Kobasa +380971508898 <a href="mailto:mazepa_galja@ukr.net">mazepa_galja@ukr.net</a>
Organisation type	<i>Public organisation</i>
Scale of the organization	The National Preserve “Castles of Ternopil Region” is the largest heritage preserve in the region, comprising 24 monuments of national and local significance. Museum exhibitions have been established at three of these sites — Zbarazh Castle, Skalat Castle, and the Vyshnivets Palace. Tourist services are provided at four sites — the aforementioned locations as well as Terebovlia Castle. The preserve employs 135 staff members.
PIC number	<i>(If not already registered, <a href="#">register here</a>)</i>  879816288

<p>Aims and activities of the organisation</p>	<p><b>The mission of the National Preserve “Castles of Ternopil Region”</b> is to preserve, study, restore, and promote the historical and cultural heritage of the Ternopil region, particularly castle complexes and fortification structures, as well as to integrate these sites into the contemporary cultural, academic, and tourism space of Ukraine and Europe.</p> <p><b>Protection and Preservation of Cultural Heritage</b> Ensuring the protection and preservation of architectural, archaeological, and historical monuments within the preserve; carrying out emergency stabilization, conservation, and restoration works.</p> <p><b>Research Activities</b> Conducting historical, archaeological, and architectural research; developing a scientific basis for the restoration and museification of heritage sites.</p> <p><b>Museum and Exhibition Activities</b> Creating and developing museum exhibitions; collecting, preserving, and documenting museum collections; organizing exhibitions and cultural events.</p> <p><b>Promotion of Historical and Cultural Heritage</b> Organizing cultural and educational activities; interpreting heritage; implementing digitalization and modern forms of heritage presentation.</p> <p><b>Development of Cultural Tourism</b> Integrating castle complexes into tourist routes; developing modern tourism infrastructure.</p> <p><b>International Cooperation and Project Activities</b> The preserve is interested in participating in international cultural projects, developing partnerships with museums, research institutions, and cultural organizations, and applying modern technologies, tools, and approaches for the promotion and interpretation of historical and cultural heritage.</p>
<p>Role of the organisation in the project</p>	<p>Project partner</p>

Previous EU grants received	<p><i>If Creative Europe grants, please link to the project via the <u><a href="#">Creative Europe Project Portal</a></u></i></p> <p>The preserve is also a participant in the <b>Interreg NEXT Poland–Ukraine 2021–2027</b> project “<b>New Life of the Historic Parks of Vyshnivets and Tarnobrzeg,</b>” implemented within the framework of the programme.</p> <p><u><a href="https://zamky.te.ua/naukova-robota/programa-interreg-next-polshha-ukraina-20212027/">https://zamky.te.ua/naukova-robota/programa-interreg-next-polshha-ukraina-20212027/</a></u></p>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	Cultural heritage, architecture, museum studies and heritage interpretation, exhibition projects, informational and physical accessibility of culture and immovable cultural heritage sites.
Description or summary of the proposed project	<p>At present, there is <b>no specific project proposal</b>. However, we are <b>open to cooperation within international projects</b>.</p> <p>The <b>National Preserve “Castles of Ternopil Region”</b> is a cultural institution in western Ukraine dedicated to the preservation, research, and promotion of fortification structures and architectural monuments dating from the <b>17th to the 19th centuries</b>. An important area of the preserve’s work includes exhibition and museum activities, organization of artistic and cultural events, and the promotion of the region’s traditional culture, including folk artisans and traditional crafts.</p> <p>Our institution is interested in <b>international cooperation within the Creative Europe Programme</b>, particularly in projects related to the <b>preservation, interpretation, and promotion of cultural heritage, innovative museum practices, cultural tourism, and the development of inclusive accessibility (both</b></p>

	<b>informational and physical)</b> to historical and cultural heritage sites.
Partners currently involved in the project	<b>There is currently no partner.</b>

**Partners searched – which type of partner are you looking for?**

From country or region	Any country participating in the Creative Europe Programme.
Preferred field of expertise	Cultural institutions or non-governmental organizations involved in the preservation, promotion, and revitalization of historical and cultural heritage.
Please get in contact no later than	<i>Open call – 2026</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	Yes
Which kind of projects are you looking for?	<p>We are open to partnerships in projects aimed at:</p> <p><b>1. Preservation and Revitalization of Cultural Heritage</b> Exchange of experience in the restoration of castles and fortification structures; implementation of modern technologies in the preservation and interpretation of historical sites; revitalization of historic parks.</p> <p><b>2. Museification and Innovative Approaches to Heritage Presentation</b> Creation of modern immersive museum exhibitions within castle complexes; introduction of interactive and multimedia formats for presenting history; development of joint exhibition projects and travelling exhibitions.</p> <p><b>3. Development of Cultural and Historical Tourism</b> Creation of international tourist routes related to castle heritage; development of joint cultural and tourism</p>

	<p>products; promotion of regional cultural heritage at the European level.</p> <p><b>4. Educational and Research Programmes</b>  Organization of international seminars for experience exchange in the field of cultural heritage management; internships and training opportunities for specialists in heritage protection and cultural management.</p> <p><b>5. Cultural Events and Artistic Residencies</b>  Establishment of residencies for artists, architects, and cultural heritage researchers; interdisciplinary artistic projects in historical locations.</p> <p><b>6. Accessibility of Cultural Heritage</b>  Projects aimed at improving both informational and physical accessibility of heritage sites.</p>
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Publication of partner search

<p>This partner search can be published?*</p>	<p><i>Yes</i></p>
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