

## Partners search

For Creative Europe project applications

Call	-CULT-2026-COOP-1
Strand or category	<i>Small Scale Cooperation/medium scale Cooperation</i>

### Cultural operator – who are you?

Name of organisation	Theatre Company Haraki
Country	<i>Georgia</i>
Organisation website	<i>https://haraki.info/</i>
Contact person	<i>Mariam Megvinyte</i>
Organisation type	<i>Theatre</i>
Scale of the organization	<i>Small</i>
PIC number	<i>865239613</i>
Aims and activities of the organisation	<i>Residency Creation of new dramatic texts Theatre productions</i>
Role of the organisation in the project	<i>Host organisation and project manager</i>
Previous EU grants received	-

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Theatre</i>
Description or summary of the proposed project	<p>“MythLab: Formulating New Theatre Languages”- is a new working model for those interested in theatre as a platform for investigating and forming new theatre language through reconnecting and reinventing myths. The aim of the project is to ignite an active research and a dialogue about a more ecological and cohesive forms of theatre that is not a typical state-run theatre structure completely dependent on supply and demand but a theatre that is more alive, a process in which audience together with the theatre makers can be more independent from and resilient to the non-organic and false narratives.</p> <p>More precisely, the project aims to pilot, for the first time in Georgia, the creation of an international theatre community and exchange platform dedicated to developing new and/or overlooked dramatic texts, with a strong focus on language as a site of experimentation and critical inquiry. By shifting emphasis from final production to process—a neo-processual approach to theatre-making—the project will also establish a digital platform where dramaturgs and theatre-makers can access new texts, exchange knowledge, and receive ongoing guidance throughout the year. Ultimately, this initiative seeks to form the first MythLab community: an inclusive, transnational network that operates beyond established festivals and institutional frameworks, supports smaller languages such as Georgian, and fosters continuous cultural exchange while safeguarding linguistic diversity and cultural heritage.</p>

	<p>For the theatre company Haraki specifically, project aims to strengthen the company itself through exchanging and expanding knowledge, creating new connection, commissioning new texts and staging new plays all in aim to create a sustainable and independent theatre model through strengthening international relations. Furthermore, the project will help theatre company Haraki increase its competitiveness within the industry and increase economic potential especially currently, when funding for independent theatres have become so scarce in Georgia.</p> <p>The project consists of four stages in the process of community building :</p> <p>1) International 2 week theatre residency – “Harvesting the presence” ( a core activity that outlines the whole methodology of MythLab and its application and implementation in theatre making process.  2) Text development &amp; co-creation phase  3) Productions - staging 3 selected plays in Georgia with international colleagues  4) Discourse Programme Lecture Series “What’s New In Theatre” – which runs along all three phases outlined above to provide a a space for reflection through out the working process</p> <p>The project attempts to create a meaningful working methodology through an entire process of theatre making, starting from the inception of an idea, through text creation onto to the production and stage and finally reflection and archival practice where the core principle is looking for new theatre languages internationally followed by more cohesive relations between the artists and a community.</p>
Partners currently involved in the project	At this stage seeking for partners

**Partners searched – which type of partner are you looking for?**

From country or region	<i>any</i>
Preferred field of expertise	<i>Graphic Design and digital technologies</i>
Please get in contact no later than	<i>ASAP</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	no
Which kind of projects are you looking for?	

**Publication of partner search**

This partner search can be published?*	Yes
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