



Partner search form

For Creative Europe project applications

Call	Creative Europe
Strand or category	Culture –European Cooperation Projects

Cultural operator – who are you?

Name of organisation	Alba Regia Folkdance Association
Country	Hungary
Organisation website	www.artefolk.hu https://www.artefolk.hu/english
Contact person	Zsófia Juhász Email: zsofiajuhaszzsofia@gmail.com Mobile: +36 70 682 0230
Organisation type	Non-profit organisation
Scale of the organization	Small organisation
PIC number	
Aims and activities of the organisation	<p>Alba Regia Dance Association (ARTE) is a Hungarian non-profit cultural organization founded in 1996, which supports and manages the professional and organizational activities of the Alba Regia Dance Group, which has been operating since 1949. The main goal of the organization is to preserve, promote, and pass on Hungarian folk dance and spiritual cultural heritage, as well as to strengthen intercultural dialogue and international cultural cooperation.</p> <p>The association has a structured artistic and educational system with about 500 dancers between the ages of 6 and 22. Through its own art school, it provides continuous artistic training, talent development, and career orientation, contributing to lifelong learning in the fields of performing arts and community cultural education.</p> <p>ARTE considers international cultural cooperation to be a priority in its mission. Through transnational partnerships, mobility programs, and professional exchanges, the organization aims to strengthen the sustainability of folk dance festivals, promote cultural diversity, and preserve Europe's intellectual cultural heritage.</p>
Role of the organisation in the project	Partner

Previous EU grants received	-
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Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Performing Arts (Folk Dance), Cultural Heritage and Community-based Cultural Education, mental health
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Description or summary of the proposed project

We are seeking to join international consortia focusing on the intersection of **performing arts, traditional dance, and mental health/well-being**. While we do not have a pre-defined project proposal, our objective is to contribute to initiatives that view cultural festivals not just as events, but as environments for fostering **psychological resilience and intercultural dialogue**. We are specifically interested in projects that explore the **therapeutic benefits of dance** and develop methodological tools to promote folk heritage as a resource for **mental wellness and social connection**. Our goal is to participate in mobility programs and professional workshops that integrate traditional culture with modern emotional and social health frameworks.

The goal of the planned project is to create an international cooperation platform that serves to strengthen the future of folk dance festivals, support their sustainable operation, and develop their professional network.

The project views international folk dance festivals not only as cultural events, but also as spaces for learning and community cooperation. The aim of the partnership is for festival organizers to work together to develop methodological approaches that support cultural cooperation, intercultural dialogue, and the transmission of intangible cultural heritage.

The project focuses on community learning, arts education, and intergenerational knowledge transfer. The partnership will implement mobility programs, professional workshops, and joint development activities that provide international learning opportunities for dancers, musicians, and educators.

The project also aims to develop adaptable methodological tools and training models that support the sustainable transmission of folk dance as living intangible cultural heritage and contribute to the establishment of a long-term international professional network.

The project views international folk dance festivals as dynamic environments well-suited for developing and testing innovative, community-based methods, with a particular focus on promoting mental well-being and social resilience.

The goal of the partnership is to co-develop and trial methods based on participation that use folk dance as a tool for emotional expression, community connection, and intercultural dialogue. These methods will be tested in real festival settings, involving dancers, musicians, educators, and local communities.

The project focuses on experiential learning, intergenerational knowledge transfer, and arts-based education. Mobility programs and professional workshops not only facilitate knowledge sharing among participants but also support the development of new practices that address contemporary social challenges.

One of the project's most important outcomes is the development of adaptable methodological frameworks and training models that integrate folk dance into cultural practices

	<p>that promote mental well-being, thereby helping to ensure that folk dance, as a living intangible cultural heritage, remains relevant and sustainable in today's social context</p>
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Partners currently involved in the project	We do not currently have a partner, but we are working on developing a partnership.
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Partners searched – which type of partner are you looking for?

From country or region	Creative Europe Countries
Preferred field of expertise	Performing arts, spiritual and cultural heritage, mental health and well-being community cultural participation, festival cooperation, and cultural education
Please get in contact no later than	30 September 2026

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are looking for projects that focus on performing arts (especially folk dance), the sustainable development of cultural festivals, the transmission of cultural heritage, community-based cultural education, and mobility programs for artists, educators, and young participants.

Publication of partner search

This partner search can be published?*	YES
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