Date:18/04/2026

Partner search form

For Creative Europe project applications

Call	*Support to European Cooperation Projects 2026*
Strand or category	*Small Scale Cooperation Projects*

Cultural operator – who are you?

Name and country	Armenian Consortium of Deaf; Yerevan, Armenia
Organisation type	Nonprofit organization
Scale of the organisation	Small-scale organisation with a core team of 2 members and a network of volunteers, artists, and cultural practitioners
PIC number	
Aims and activities of the organization	Armenian Arts Council works to promote inclusive cultural development and support underrepresented communities, with a particular focus on Deaf and hard-of-hearing artists in Armenia. The organisation develops and implements projects in performing arts, cultural exchange, education, and creative economy development. Its activities include artistic residencies, workshops, training programmes, and international collaborations that aim to increase accessibility, visibility, and professional opportunities for artists with disabilities. The organisation also engages in policy dialogue to strengthen inclusive cultural frameworks.
Role of the organization in the project	Project leader or project partner, depending on consortium structure. The organisation can contribute expertise in project development, coordination, inclusive cultural practices, and working with Deaf artists and communities.
Previous EU grants received	Culture Moves Europe – Individual Mobility Programme (2024–2025). Project focused on artistic residency in Perugia with Deaf theatre artists.
Contact details and links	Greg Avetisyan +37455212310 (whatsapp) ; gregor.avetisyan@gmail.com

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	*Performing arts; Literature; Cultural heritage; Arts and accessibility; Music*
Description or summary of the proposed project	The proposed project focuses on the development of artistic sign language interpretation as a cultural and creative practice across Europe. It brings together Deaf performers, interpreters, and artists to reinterpret poetry and music through sign languages, exploring rhythm, visual expression, and embodied storytelling. The project aims to develop a cross-border methodology for artistic sign language interpretation, combining artistic production with training-of-trainers activities. It will include international residencies, workshops, performances, and the creation of a digital archive of sign language interpretations of European literary works. The project addresses accessibility, cultural participation, and preservation of sign languages as intangible cultural heritage,

By completing this form you confirm that you are happy for the information provided to be shared publicly by the Creative Europe Desks in the countries participating in the Creative Europe programme, in order to support your search for partners.

	while creating sustainable models for inclusive artistic collaboration.
Partners currently involved in the project	Foundation Development and Integration (Bulgaria) Micro Teatro Terra Marique (Italy) Armenian Arts Council (Armenia)

Partners searched – which type of partner are you looking for?

Country or region	Open to partners from Creative Europe participating countries, with particular interest in EU Member States.
Preferred field of expertise	☐ Performing arts organisations and theatres ☐ Cultural organisations working with disability inclusion ☐ Sign language research and interpretation experts ☐ Educational institutions (arts, pedagogy, accessibility) ☐ Digital/media partners for documentation and archiving ☐ Festivals and cultural platforms interested in inclusive programming
Please get in contact no later than	*1st of December 2026*

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Projects focusing on inclusive cultural practices, accessibility in the arts, Deaf and hard-of-hearing communities, artistic residencies, cross-border collaborations, and development of innovative artistic methodologies combining performing arts, literature, and digital media.

Publication of partner search

This partner search can be published by the Creative Europe Desks	*Yes*