

Partner search form

For Creative Europe project applications

Call	Creative Europe
Strand or category	European cooperation projects / International residency programs / Exhibitions / Artistic programming

Cultural operator – who are you?

Name of organisation	POUSH
Country	France
Organisation website	https://poush.fr/fr
Contact person	Dominique Castro / dominique.castro@poush.fr
Organisation type	Artist residency and contemporary art centre
Scale of the organization	Medium-scale cultural organisation (250 artists)
PIC number	(communicated later)
Aims and activities of the organisation	<p>Founded in 2020, POUSH is one of Europe's largest artist studio communities bringing together a wide range of practices and an art centre, located in Aubervilliers, near Paris.</p> <p>Conceived as an ecosystem dedicated to contemporary creation, POUSH brings together more than 250 artists, curators and art professionals from over 40 nationalities, alongside a free and regular public program including exhibitions, performances, talks and open studios.</p> <p>POUSH supports artistic production, research and professional development through studio spaces, curatorial and production support, networking opportunities and multidisciplinary exchanges between artists, curators, researchers and cultural practitioners.</p> <p>Since 2023, POUSH has developed an international residency program designed as a flexible platform for hosting, research and artistic exchange for artists and curators from diverse cultural contexts. Recent collaborations include Intermix Residency (Saudi Arabia), Duvangu Residency (Gabon), and Gulbenkian & Thanks for Nothing (Mozambique).</p> <p>POUSH regularly collaborates with public and private institutions, art fairs and schools, including le19M, Chaillot – Théâtre national de la Danse, Atelier des Artistes en Exil, Art Basel Paris, Beaux-Arts de Paris and ENSA Paris-Est.</p> <p>Through international collaborations and off-site projects, POUSH aims to strengthen connections between the French contemporary art scene and international cultural networks.</p>
Role of the organisation in the project	POUSH would contribute as a hosting and coordinating partner for international residencies, professional exchanges and public programming. The organisation can provide studio spaces, curatorial and production support, mentoring opportunities, professional networking and access to its broad community of international artists and cultural practitioners.

	POUSH is particularly interested in exploring artistic mobility, emerging practices, transnational cooperation and new models of cultural exchange.
Previous EU grants received	/

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	Visual arts / Contemporary art / International artistic mobility and residencies
Description or summary of the proposed project	<p>The project is conceived as a flexible and participant-oriented residency program, designed to adapt to the needs of partners and participants while fostering long-term international collaborations.</p> <p>The program combines studio access, production support, curatorial guidance, professional networking and public programming, creating conditions for artistic experimentation, intercultural dialogue and the development of new collaborations.</p> <p>Residents benefit from dedicated artistic guidance provided by a specialized on-site team, structured around three core areas:</p> <ul style="list-style-type: none"> • Workshops and Training • Curated Institutional Visits • Professional Meetings and Artistic Support <p>Particular attention is given to artists and curators from underrepresented or geographically distant art scenes seeking to engage with European cultural networks. Residents are immersed within POUSH’s community of more than 250 artists and connected to a broad ecosystem of institutions, curators, schools, fairs and cultural professionals active in Paris and across Europe.</p> <p>The project also aims to strengthen cooperation between partner institutions through reciprocal exchanges, shared residency formats, collaborative programming and the circulation of artistic practices across different cultural contexts.</p>
Partners currently involved in the project	<p>POUSH International Residency Program aims to work in partnership with other institutions and remains open to all kinds of collaborations and tailor-made formats. Below are some of our past references/partners :</p> <ul style="list-style-type: none"> • <i>Intermix Residency</i> with the support of the Visual Arts Commission of the Saudi Ministry of Culture. • <i>Beaux-Arts de Paris x POUSH</i> with the support of the Beaux-Arts de Paris. • <i>Duvangu Residency</i> with the support of the French Embassy in Gabon and São Tomé and Príncipe, in partnership with the Institut Français of Gabon and with the support of Manifesto.

	<ul style="list-style-type: none"> • <i>Gulbenkian & Thanks for Nothing</i> with the support of the Calouste Gulbenkian Foundation and Thanks for Nothing.
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Partners searched – which type of partner are you looking for?

From country or region	Europe, International
Preferred field of expertise	Visual arts / Contemporary art
Please get in contact no later than	/

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	We are looking for collaborative projects with institutions interested in developing international artist and curator residencies, exchange programmes and long-term partnerships supporting artistic mobility and contemporary creation.

Publication of partner search

This partner search can be published?*	Yes
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